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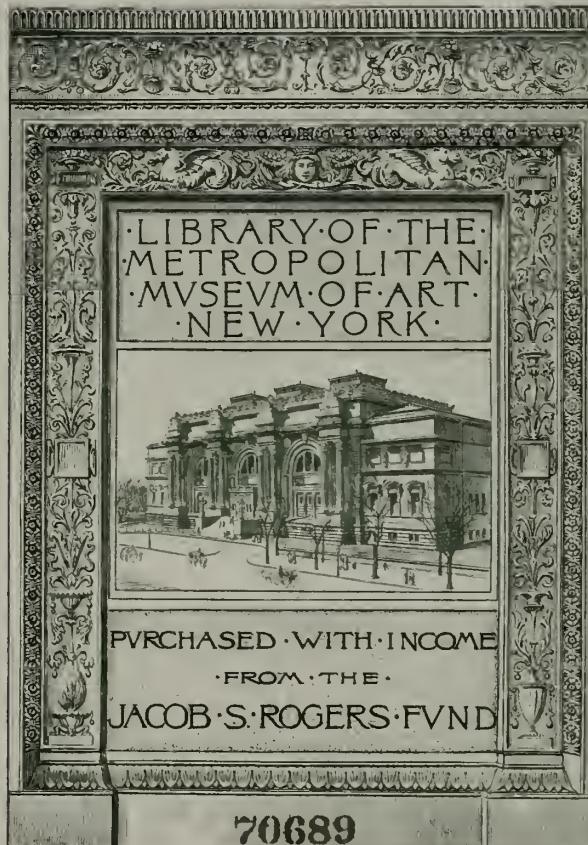
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1931<sup>1</sup>







SALE NUMBER 3888

FREE PUBLIC EXHIBITION

From Saturday, January 31 Until Time of Sale  
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

February 6th and 7th  
at 2:15 p. m.

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EXHIBITION & SALE AT THE  
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30 East 57th Street  
New York City



SALES CONDUCTED BY  
O. Bernet, H. H. Parke, A. N. Bade  
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1931



SEVENTEENTH CENTURY FLORENTINE  
CARVED WALNUT CHOIR STALLS

(TWO OF A SET OF TWENTY)

[NUMBERS 285 - 285D]

# ITALIAN FURNITURE

OF THE XVI-XVIII CENTURIES

IMPORTANT VELVETS AND OTHER FABRICS  
CHINESE SCULPTURES AND CERAMICS  
AND OTHER OBJECTS OF ART

*Collection of the*

MARCHESA PIERO RICCI

ST. JOHN'S WOOD

LONDON, ENGLAND

SOLD BY HER ORDER



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC.

New York

1931

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BE OBTAINED FOR ONE DOLLAR FOR EACH  
SESSION OF THE SALE

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ANDERSON GALLERIES, INC.

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30 EAST 57TH STREET  
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

## ORDER OF SALE

### FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY SIXTH

Chinese Turquoise Blue Porcelain and Pottery;	1- 30
Early Dynastic Mortuary Figurines	31- 53
Damasks, Velvets, Chinese and Italian Embroideries	54- 68
Decorative Paintings	69-161
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### SECOND SESSION

SATURDAY AFTERNOON, FEBRUARY SEVENTH

Damasks, Velvets, Chinese and Italian Embroideries	162-182
Decorative Paintings	183-196
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# FIRST SESSION

Friday, February 6, 1931, at 2:15 p.m.

*Catalogue Numbers I to 161 Inclusive*

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## CHINESE TURQUOISE BLUE PORCELAIN AND POTTERY, EARLY DYNASTIC MORTUARY FIGURINES

- 30- 1. TURQUOISE BLUE BOTTLE *Ch'ien-lung*  
Small tall-necked bottle with monochrome turquoise glaze and fishroe crackle.  
*Height, 5 inches*
- 195 2. TURQUOISE BLUE POTTERY PILGRIM BOTTLE *Late Ming or K'ang-hsi*  
Drum-shaped, with two rudimentary handles; decorated in raised slip on either face with a lotus medallion, one with ochreous petals, beneath a turquoise glaze.  
*Height, 6 inches*
- 75- 3. PAIR TURQUOISE BLUE POTTERY FU-DOG STATUETTES *Ming*  
Hollow figures of snarling animals, supporting taper holders; on oblong plinth.  
*Height, 6½ inches*
- 100- 4. TURQUOISE BLUE FLOWER POT *Ch'ien-lung*  
Tulip-form bowl with pierced base, the interior rim and exterior body coated with a turquoise blue glaze with minute fishroe crackle.  
*Height, 6¼ inches*
- 60- 5. TURQUOISE BLUE POTTERY INCENSE BURNER *Ming*  
Quadrangular cauldron form, with upright handles; molded with bands of swastika-fret and characters beneath a turquoise glaze exposing the ends and four stump feet. With cover and stand.  
*Height, 7¼ inches*
- 30- 6. TURQUOISE BLUE POTTERY ANIMAL FIGURINE *K'ang-hsi [?]*  
Naive squatting figure of a monkey, of gray pottery with thin turquoise blue glaze. Period uncertain. With stand.  
*Height, 7¼ inches*
- 50- 7. PAIR CUCUMBER-GREEN POTTERY AMPHIORAS *Ming*  
Rude two-handled baluster vase, molded with two archaic dragon figures beneath a deep green glaze exposing the foot.  
*Height, 7¼ inches*

- 60 - 8. PAIR TURQUOISE BLUE POTTERY BEAKER VASES Ming

Trumpet-form, with bossed median knop, of buff ware unglazed around the base and molded with two figures of dragons amid clouds beneath a thin turquoise glaze. One repaired at lip. With stand.

*Height, 8 1/4 inches*



[NUMBER 9]

- 110 - 9. TURQUOISE BLUE CARP FIGURINE Ming

Horizontal scaly figure of a carp, with rich turquoise glaze, hollowed and pierced by orifice in the form of a cash. With stand.

*Length, 14 inches*

[See illustration]

- 40 - 10. PAIR GLAZED POTTERY VASES Ming

Baluster vase, molded with two serpentine handles, and with raised decoration of two dragons amid clouds; glazed turquoise blue, picked out with splashes of ochre.

*Height, 8 inches*

- 40 - 11. PAIR GLAZED POTTERY VASES Ming

Similar to the preceding. With stands.

*Height, 8 inches*

- 60 - 12. PAIR TURQUOISE BLUE POTTERY BEAKER VASES Ming

Trumpet-shaped, with a bossed median knop; of buff ware molded beneath a turquoise blue glaze with archaic stems of flowers. With stand.

*Height, 8 1/4 inches*

13. GLAZED POTTERY MORTUARY FIGURINE *T'ang*  
 Vigorous standing figure of an armored warrior with right hand raised, standing upon the body of a ram; glaze splashed with streaks of green, yellow, and ochre. *Height, 16½ inches*
- 35
14. GLAZED POTTERY MORTUARY FIGURINE *T'ang*  
 Companion to the preceding. *Height, 15½ inches*
- 25
15. PAIR TURQUOISE BLUE POTTERY QUADRANGULAR BEAKERS *Ming*  
 Buff ware, molded with panels of flowers of the Seasons glazed turquoise, the foot with emblem of the four Liberal Arts. With stands. *Height, 8 inches*
- 60
16. PAIR ANIMALISTIC GLAZED POTTERY TILE STATUETTES *Ming*  
 Sturdy figures of saddle horses astride a cloud emblem, upon a half-round tubular tile; glazed turquoise and grayish ochre. *Height, 11 inches*  
 [See illustration of one]
- 150



[NUMBER 16]



[NUMBER 17]

- 25✓
17. PAIR TURQUOISE BLUE QUADRANGULAR VASES  
MOUNTED IN BRONZE DORÉ *Early XVIII Century*  
Square body with incurvate neck invested with a deep turquoise glaze  
with fishroe crackle, and molded with two small animal-mask handles;  
*brouze doré* mounts of the Régence period. With latticed *rocaille*  
bands at mouth and leaf-scrolled feet joined by gadrooned borders  
with four shell motives. One handle missing. *Height, 14¾ inches*  
From the Château de Bagatelle  
Collection of Sir Richard Wallace, London
- [See illustration]

- 25✓
18. GLAZED POTTERY STATUETTE OF A DEMON *T'ang*  
Grotesque seated animal figure with unglazed human head, elephant  
ears and trunk; the body streaked with green and ochre yellow glazes.  
*Height, 13¾ inches*



[NUMBERS 19 AND 20]

19. SCULPTURED STONE BUDDHISTIC STATUETTE                      *Early Ming*  
Placid seated figure of a sage with long ears of Wisdom, his hands  
clasped about his raised left knee; on irregular rocky plinth. With  
ebonized lotus stand.                      *Height, 25 inches*  
*PC-*  
[See illustration]
20. SCULPTURED STONE BUDDHISTIC STATUETTE                      *Early Ming*  
Companion to the preceding, and holding in his arms a lion cub which  
is tearing at his left earring. With stand.                      *Height, 26 inches*  
*PO-*  
[See illustration]



[NUMBER 21]

[NUMBER 22]

21. GLAZED POTTERY STATUETTE OF A TOMB GUARDIAN *T'ang*  
Lively animalistic figure, seated, and with wings springing from the  
knees, the snarling head framed by horns and a spiked mane; of buff  
ware coated with a splashed and mottled glaze of green and ochre  
yellow. Chipped. *Height, 29 1/2 inches*

[See illustration]

22. GLAZED POTTERY STATUETTE OF A TOMB GUARDIAN *T'ang*  
Seated animalistic figure with hoofs, wings and demonic head with  
elephant ears; of buff ware with splashed and mottled green and  
ochre yellow glazes. Chipped. With stand. *Height, 29 1/2 inches*

[See illustration]

- 10-  
23. TURQUOISE BLUE POTTERY TILE STATUETTE      *Early Ming*  
Standing robed figure of a female Immortal with high topknot and holding a lotus, on half-round tile base; splashed with brilliant turquoise glaze. Base imperfect.      *Height, 17½ inches*
- 20-  
24. TURQUOISE BLUE POTTERY TILE STATUETTE      *Early Ming*  
Standing figure of a robed and bearded *lohan* holding a scroll, on half-round tubular tile base; invested with a splashed turquoise blue glaze.      *Height, 17 inches*
- 60-  
25. GLAZED POTTERY STATUE OF A HORSE      *T'ang*  
Well modeled standing figure of a saddle horse in collected posture and with gracefully arched neck, coated with a pale yellowish glaze splashed on the nose in ochre; unglazed oblong base. Leg repaired. With stand.      *Height, 26 inches*

[See illustration]



[NUMBER 25]

26. TWO THREE-COLOR POTTERY DRAGON PANELS *Ming*

The paste carved in high relief with writhing figures of four-clawed dragon amid clouds, glazed in turquoise blue, aubergine, and brownish yellow. With stands. *Height, 24½ inches; width, 12½ inches*  
*Height, 21¾ inches; width, 11¾ inches*

27. GLAZED POTTERY MORTUARY STATUETTE *T'ang*

Standing figure of a fierce old man with closely tied long sleeved robe and apron glazed ale brown, with borders of green and cobalt blue; in his left hand he holds an emblem. The face is unglazed and the hat is ornamented with a molded figure of a bird. With stand.

*Height, 33¾ inches*

[See illustration]



[NUMBER 27]

[NUMBER 28]

28. GLAZED POTTERY MORTUARY STATUETTE *T'ang*

Standing robed figure of a man in long sleeved green coat with scrolled brown collar and brown glazed official hat; on pierced incurvate plinth. Neck repaired.

*Height, 33 1/4 inches*

[See illustration]

29. SCULPTURED STONE BUDDHISTIC STATUETTE *Early Ming*

Calm seated figure of a deity with hands together beneath the flowing sleeves and squatting upon an irregular rocky base. With stand.

*Height, 25 inches*

30. CARVED BOXWOOD STATUETTE OF SHOU LAO *Ch'ien-lung*

Bent standing figure of the bearded God of Longevity holding his emblems, an enormous *ling-chih* fungus and a peach. Has stand.

*Height, 8 1/2 inches*

### DAMASKS, VELVETS, CHINESE AND ITALIAN EMBROIDERIES

31. POINT D'HONGRIE SILK EMBROIDERY CUSHION

*Italian, Late XVII Century*

Worked in shaded pastel silks with a floral border and radial stems of leafage centring a cross.

32. TWO APPLIQUÉ-EMBROIDERED OLIVE VELVET BORDERS

*Italian Baroque*

Symmetrical design appliquéd in green and white silks with short cusped scrollings of leafage. [Lot.]

*Lengths, 5 feet 1 inch and 5 feet 8 inches; width, 15 1/2 inches*

33. TWO CRIMSON VELVET VALANCES AND ONE CUSHION COVER

*Genoese, XVII-XVIII Century*

One scalloped and trimmed with knotted gold fringe; the other plain, with gold galloon and fringe. [Lot.]

*Length, 5 feet; depths, 4 1/2 and 12 inches*

34. FOUR PANELS OF CHINESE EMBROIDERED WHITE SILK *Tao Kuang*

Two worked in blue with scattered hawthorn blossoms and colored butterflies; the other two in pastel silks, one with phoenix medallions, the other with diagonal bands of butterflies and floral roundels. [Lot.]

35. LOT OF CHINESE EMBROIDERED SILK AND KO'SSU TAPESTRY

Tao Knang

Comprising: sky blue satin panel with floral embroidery, white satin panel embroidered with butterflies, two yellow satin borders with floral embroidery, sky blue silk damask double border with floral embroidery, two strips of sky blue Ko'ssu silk tapestry, and double strip of yellow Ko'ssu silk tapestry. [Lot.]

36. LEAF-GREEN SILK DAMASK CHASUBLE *Italian, Early XVII Century*  
Close allover design of rows of tiny sprigs of flowers.

37. GOLD AND SILK-EMBROIDERED SKY BLUE SATIN COVER

*Algerian, XVIII Century*

Worked in fawn and deep red silks, enriched with gold threads, in a design of scrolling branches bearing fringed leaves and honeysuckle blossoms.

41½ inches square

38. TWO SILK BROCADE PANELS

*Louis XIV Period*

One of ribbed old gold silk, brocaded with serpentine ribbons and sprigs of pale flowers and leafage, centred in brown chenille; the other of ivory silk, with symmetrical floral design in pastel colors and gold and silver threads. [Lot.]

Length, 53 inches; width, 46 inches

Length, 40 inches; width, 37 inches

39. SILVER-EMBROIDERED CRIMSON VELVET TRAPPING

*Persian, Late XVII Century*

Frontal worked in silver thread and colored silks with a palmette medallion surrounded by songbirds perched on trailing branches, and enclosed by a broad silver floral band.

Length, 56 inches; depth, 45 inches

40. PAIR APPLIQUÉ-EMBROIDERED CRIMSON VELVET VALANCES

*Spanish or Italian, XVI Century*

Velvet showing patina of age and embroidered in gold galloon with a running design of strap-scrollings supporting shell motives. Fringed.

Total length, 11 feet 4 inches; depth, 12½ inches

41. LOT OF CHINESE EMBROIDERED SILK PANELS

Tao Knang

Comprising: two panels of champagne yellow satin and three of white satin embroidered in pastel silk with bands of flowers and butterflies, figures of sages and women, etc. [Lot.]



THREE APPLIQUÉ-EMBROIDERED  
CRIMSON VELVET COLUMN HANGINGS  
[NUMBER 44]

42. LENGTH OF RENAISSANCE APPLIQUÉ-EMBROIDERED CRIMSON VELVET BORDER *Italian, Late XVI Century*  
Of patinated Genoese velvet, appliquéd-embroidered in gold galloon with a running Greek key-fret design.  
*Total length, about 20 feet; width, 7 inches*
- 80-
- 40-
43. ROSE-CRIMSON VELVET REFECTIONARY TABLE RUNNER *XVIII Century*  
Crossbanded with gold galloon; with two appliquéd rosettes.  
*Length, 10 feet 4 inches; width, 16½ inches*
- 105-
44. THREE APPLIQUÉ-EMBROIDERED CRIMSON VELVET COLUMN HANGINGS *Florentine, XVII Century*  
Appliquéd-embroidered in gold thread and shaded silks, outlined with white tapes, in a symmetrical design of vasiform leaf-scrollings enclosing bouquets of flowers, and pairs of parrots.  
*Length, 9 feet 6 inches; width, 19 inches*
- [See illustration on preceding page]
- 20-
45. CRIMSON DAMASK AND APPLIQUÉ-EMBROIDERED HANGING *Florentine, XVII Century*  
Panel similar to the preceding, bordered with old crimson silk damask and interlined.  
*Length, 6 feet 8 inches; width, 32 inches*
- 30-
46. AMETHYST VELVET TABLE COVER *Spanish, XVIII Century*  
Bordered with gold galloon.  
*Length, 5 feet; width, 43½ inches*
- 40-
47. EMERALD-GREEN VELVET TABLE COVER *Spanish, XVIII-XIX Century*  
Bordered with gold galloon.  
*Length, 6 feet; width, 48 inches*
- 35-
48. CHINESE SILK-EMBROIDERED POWDER-BLUE SATIN PANEL *Tao Knang*  
Embroidered in shaded silks with figures of children at play amid flowering and fruiting trees, one group carrying an artificial dragon in procession.  
*Length, 6 feet 4 inches; width, 29 inches*
- 40-
49. PAIR CRIMSON SILK TAFFETAS COVERLETS *Italian, XVIII Century*  
In good preservation.  
*Length, 7 feet 4 inches; width, 7 feet 1 inch*

## 50. PAIR DRAP D'OR ET D'ARGENT BROCADE PANELS

*Russian, XIX Century*

Gold ground, developing scrolling branches of silver bearing peonies and brocaded in worsted with sprays of mauve and blue flowers.

*Length, 6 feet 4 inches; width, 19½ inches*

51. CRIMSON SILK BROCATELLE HANGING *Italian, XVII Century*

Symmetrical design of Chinese gourd-shaped vases and large gadrooned jardinières garlanded with twining trails of roses and carnations; two widths. *Length, 8 feet 3 inches; width, 5 feet*

52. JADE GREEN STRIPED SILK DAMASK COVERLET *Italian, circa 1800*

Plain Directoire stripe design; four widths. Small holes.

*Length, 8 feet 8 inches; width, 6 feet 5 inches*

## 53. LOT OF ASSORTED ANTIQUE TEXTILES

Comprising: three strips of antique Genoese crimson velvet; two white floss silk and cretonne panels; panel of crimson satin; panel of wine red satin; Louis XV brocade fragment; and Gothic silk needle-painted hood, much worn. [Lot.]

## DECORATIVE PAINTINGS

## 54. TWO CHERUBS

*Italian School, XVIII Century*

Depicting two cherubs *en grisaille* making music; sky blue background.  
*Oval panel: Height, 7¼ inches; length, 11¼ inches*

## 55. VENICE: CANAL SCENE

*School of Francesco Guardi, Italian: XVIII Century*

Gondolas plying on the green water; in the background a group of palaces, including the Palazzo Labia. Antique gilded frame.

*Height, 11¼ inches; length, 13½ inches*

56. THE HOLY VIRGIN *Veneto-Byzantine School, circa XVII Century*

Head and shoulders figure of the Madonna in red robes and black hooded cloak, her hands crossed on her breast. Gold background.

*Panel: Height, 17 inches; width, 11 inches*

57. PORTRAIT OF THE MARCHESA BOURBON DEL MONTE

*Italian School, XVIII Century*

Head and shoulders portrait looking toward the observer, wearing brown dress with a vandyked bertha, a feather in her dark hair.

*Height, 25½ inches; width, 18 inches*

20-

58. VENICE: THE RIALTO AND PESCHERIA

*School of Pietro Longhi, Italian: XVIII Century*

Boats in the Grand Canal, with the Rialto Bridge at the left, and the square bulk of the Pescheria.

*Height, 13¾ inches; length, 21¼ inches*

21-

59. FRESCO PAINTING OF MADONNA AND CHILD

*North Italian School, XV Century*

Three-quarter-length figure of the Virgin, wearing red robe and hooded blue cloak, holding the nude Child on her left arm. Canvas imperfect.

*Height, 23 inches; width, 16¾ inches*

30-

60. PAIR ARCHITECTURAL PAINTINGS

*School of Giovanni Pannini, Italian: XVIII Century*

Picturesque views, somewhat restored, of ruined arches of temples, each with a figure.

*Height, 20¾ inches; width, 14¾ inches*

140-

61. PAIR DECORATIVE FLOWER PAINTINGS

*Italian School, circa 1820*

Each depicting a gilded vase filled with masses of flowers, against a green background. Gilded frames of the period.

*Height, 32½ inches; width, 19½ inches*

200-

62. PAIR DECORATIVE ARCHITECTURAL PAINTINGS

*Follower of Giovanni Pannini, Italian: circa 1820*

Views of the arches of a Corinthian temple, ruined and broken; figures of men amid the fallen masonry.

*Height, 37¼ inches; width, 29¼ inches*

80-



[NUMBER 63]

63. PAIR STILL LIFE PAINTINGS, IN FINELY CARVED AND  
PARCEL-GILDED SEVENTEENTH CENTURY FRAMES

Groups of flowers, fruit, and gaily plumaged parrots, contained in broad Sansovinesque frames beautifully carved in high relief with cherubs and birds amid voluted strap scrollings and festoons, the sides with full-length putti telamones; parcel gilded. The frames are of the early seventeenth century.

*Height of frames, 46½ inches; length, 57½ inches*

[See illustration of one]

180 -

64. SET OF FOUR DECORATIVE ARCHITECTURAL PAINTINGS

*Italian School, XVIII Century*

Views of creeper-grown ruined arches in the manner of Pannini, with a city in the background. Small damages. Antique gilded frames.

*Height, 31 1/4 inches; width, 25 1/4 inches*

100 -  
140 -  
160 -  
25 -  
  
65. VENICE, THE GRAND CANAL: TWO VIEWS

*Venetian School, Late XVIII Century*

One looking down the Canal from a quay in the foreground, with the Ducal Palace at the right; the other, a closer view of the Molo, with Santa Maria della Salute at the left. The green water is crowded with gondolas.

*Height, 23 inches; length, 28 1/2 inches*

*Height, 24 inches; length, 31 1/2 inches*

66. VENICE: THREE VIEWS

*Venetian School, Late XVIII Century*

Two of the Piazzetta, one looking towards the Canal, with view of the Palace at the left; the other depicting a crowd entering the San Marco. View of the Sta. Maria della Salute. One repaired. [Lot.]

*Height, 20 inches; length, 27 inches*

*Height, 21 1/2 inches; length, 29 1/2 inches*

*Height, 15 1/4 inches; length, 24 1/2 inches*

67. PORTRAIT OF A BOY IN GREEN

*Italian School, XVIII Century*

Oval portrait of a fair-haired child in green clothes with rose ribbons and sash; in Louis XV carved and gilded frame.

*Oval: Height, 27 inches; width, 20 1/2 inches*

25 -  
390 -  
  
68. SET OF THREE DECORATIVE STILL LIFE PAINTINGS

*Italian School, Early XVIII Century*

Decorative groups of large and small fish, lobsters, and fruits piled upon ledges.

*Height, 36 inches; length, 49 inches*

## ITALIAN FURNITURE AND DECORATIONS

79. BLACK AND GOLD LACQUER TEA BOX *Venetian, XVIII Century*  
With *chinoiserie* landscape decoration; lined with Chinese pewter.  
*Length, 5½ inches*
80. SCULPTURED MARBLE LION MASK *Italian, XVI Century*  
Formalized head, vigorously sculptured.  
*Height, 6 inches*
81. THREE SCULPTURED STONE CHERUB HEADS *Italian, XVII Century*  
Fragments, with collars of wings.  
*Heights, 8 and 9 inches*
82. THREE SCULPTURED LIMESTONE WALL FINIALS *Italian, XVIII Century*  
In the form of oval baskets of fruit.  
*Heights, 8½ and 9 inches*
83. OLD VENETIAN SCULPTURED STONE WALL PLAQUETTTE  
Oblong plaque of soft stone with crenellated edge, sculptured in  
bas-relief with the lion of St. Mark's.  
*Height, 11½ inches; length, 14½ inches*
84. TURNED AND LACQUERED MINIATURE SETTEE *Italian, XVIII-XIX Century*  
Model of a rush-seat settee with reel-turned posts; lacquered ver-  
million, yellow and dark green.  
*Length, 11¼ inches*
85. PAIR BAROQUE BRONZE CANDLESTICKS  
Melon-ribbed *bobeche*, on ribbed and gadrooned broad floral foot.  
*Height, 10½ inches*
86. CARVED AND POLYCHROMED GROUP OF THREE CHERUBS *Venetian, XVII Century*  
Three chubby putto heads nested in their wings.  
*Height, 9½ inches; length, 17 inches*
87. PAIR BRONZE STATUETTES OF HORSES, AFTER LEONARDO DA VINCI *Italian, XIX Century*  
Vigorous walking figures in the convention of the Renaissance; oblong  
bases of red Verona marble.  
*Height, 10 inches*

78. PAIR SCULPTURED STONE ANIMAL FIGURINES

*Italian, Probably XVIII Century*

Amusing small figures of sejant lions with bad-tempered expressions.  
*Height, 14½ inches*

40-  
78  
79. PAIR CARVED AND GILDED WALL MIRRORS

*Italian Rococo*

Louis XV cartouche-shaped frame, with mirror of the period and crested with a spray of flowers.

*Height, 17 inches; width, 8½ inches*

70-  
79  
80. REPOUSSÉ SILVER-PLATED TABLE MIRROR

*Italian, Late XVII Century*

Cartouche-shaped frame repoussé with trailing leafage and lilies; mounted upon walnut back support of modern date.

*Height, 17½ inches; width, 17 inches*

78  
81. TWO WALNUT FRAMES

*Italian, XVIII Century*

One a plain oblong molded frame, the other with narrow leaf-carved and gilded inner fillet. [Lot.]

*Height, 18 inches; length, 26 inches*

*Height, 26 inches; length, 31 inches*

82. LAQUÉ AND DECORATED TRAY

*Venetian, Louis XV Period*

Painted in colors with a canal scene with stone bridges, within a latticed rococo border. Imperfect.

*Length, 28 inches*

83. CARVED WALNUT BUST OF A BISHOP

*Sicilian, XVI Century*

Interesting primitive model, with mitred head. *Height, 11½ inches*

84. PAIR FLOUR-WHITE POTTERY GUARDIAN FU-DOGS

*French [?], XVIII Century*

Unusual squatting figures of grinning *Fu-dogs*, each with one paw upon the ball, and on oblong base; invested with a flour-white glaze with broad *café au lait* ice crackle. Some restorations.

*Height, 17 inches*

70-  
85. SAVONA BLUE AND WHITE MAJOLICA JAR

*XVII Century*

Globular jar, painted in cobalt blue on white with scrollings of leafage and a Roman portrait medallion. With ornamental gilded wrought iron spray of tendrils. Imperfect. With stand.

*Total height, 23½ inches*

- 76  
2✓  
10  
11  
12  
13  
14  
15  
16
86. SCULPTURED MARBLE FRAGMENT      *Italian, XVII Century*  
V-shaped stone carved upon the front in bold relief with a winged  
cherub head.      *Length, 19 inches*
87. CRYSTAL GLASS LUSTRE CHANDELIER      *Italian, Early XIX Century*  
Cylindrical form, with chains of tear lustres and hung with a circle  
of *bobèches*.      *Height, 28 inches; diameter, 14 inches*
88. PAIR VENETIAN LOUIS XVI CARVED AND GILDED WALL BRACKETS  
Bracket supported upon a leaf-scrolled and shell-carved cartouche,  
enriched with crossed quivers and floral pendant.  
*Height, 21 inches; width, 18 inches*
89. FOUR CARVED AND GILDED CANDLESTICKS      *Italian, XVII-XVIII Century*  
Two with knopped and balustered shaft and voluted base; two with  
knopped triangular shaft. [Lot.]      *Heights, 16, 15 1/4, and 18 1/2 inches*
90. TWO TOLE HALL LANTERNS      *Italian, XVII-XVIII Century*  
One triangular, with triple strap support; the other a domed  
hexagonal lantern with glazed sides etched with Bérainesque canopies,  
vases of flowers, pilasters, and leaf-scrollings.  
*Heights, 21 1/2 and 20 1/2 inches*
91. THREE CARVED AND POLYCHROMED ALTAR CANDLESTICKS      *Italian, XVII Century*  
Knopped and balustered triangular shafts, on scrolled feet; poly-  
chromed ochre yellow, sky blue, and yellow and silver respectively.  
[Lot.]      *Heights, 21, 23, and 25 1/4 inches*
92. TWO CARVED AND PARCEL-GILDED BEECHWOOD FRAMES      *Italian, XVIII Century*  
Molded upright frames, with narrow leaf-carved and gilded edges.  
*Height, 29 1/2 inches; width, 23 1/4 inches*  
*Height, 32 inches; width, 27 1/4 inches*
93. GADROONED BRASS SANCTUARY LAMP      *Italian, XVII Century*  
Vasiform lamp, *repoussé* with spiraled gadroons and with three rude  
putto handles; three suspension chains.      *Height, 33 inches*

94. PAIR PAINTED TOLE POLE LANTERNS     *Venetian, XVIII Century*  
 Square tapering lantern with cartouched sides and imbricated roof with floral finial painted green, vermillion, and yellow; on swinging support. Glass imperfect.     *Height, 26 inches*

95. THREE CARVED AND POLYCHROMED ALTAR CANDLESTICKS  
*Italian, XVII Century*  
 Various forms of knopped and balustered shafts, and voluted bases with claw feet; one gilded, one polychromed brown, and one sky blue with gilding. [Lot.]     *Heights, 31, 28½, and 22½ inches*

96. ITALIAN WROUGHT IRON CHANDELIER WITH FOUR HANGING LAMPS  
 Flat circlet of voluted scrollings, with four prickets and supporting by chains four glass globes.     *Diameter, 31 inches*

97. THREE CARVED AND PARCEL-GILDED WALNUT WALL MIRRORS  
*Italian, Louis XV Period*  
 Upright molded frame crested by an *ajouré* carved and gilded rococo ornament of leaf-scrolling, imperfect.  
*Height, about 22 inches; width, about 14 inches*

98. PAIR TUSCAN WROUGHT IRON ANDIRONS  
 Spirally twisted shaft with basket top and strap-volute arched foot.  
*Height, 25½ inches*

99. WROUGHT IRON FINIAL ORNAMENT WITH LIMESTONE BASE  
*Italian, XVIII Century*  
 Spray of flowers of wrought iron set into a stone crocket.  
*Height, 34 inches*

100. ANTIQUE ITALIAN POLYCHROMED WROUGHT IRON CHANDELIER  
Two coronets of leaf scrollings and blossoms, polychromed and linked by four spiraled rods; with pyriform glass bowl.  
*Height, 26 inches; diameter, 17 inches*
- 30-
101. PAIR SCULPTURED SANDSTONE ORNAMENTS *Italian, XVIII Century*  
In the form of oval baskets heaped to overflowing with masses of fruit and grapes.  
*Height, 23½ inches; width, 27 inches*
- 100-
102. DECORATED LAQUÉ SIDE CHAIR *Venetian, XIX Century*  
Finished parchment decorated in polychrome. Slip seat.  
10-
103. PROVINCIAL FRUITWOOD OCCASIONAL TABLE *Directoire Period*  
Small table fitted with one drawer, on shelf-stretchered round legs.  
*Height, 27 inches; width, 17½ inches*
- 35-
104. WALNUT BEDSIDE PETITE COMMODE *Italian, Directoire Period*  
Fitted with three paneled drawers, round legs.  
*Height, 29 inches; width, 18¾ inches*
- 35-
105. CARVED AND GILDED WALL MIRROR *Italian, Louis XVI Period*  
Upright mirror of the period, cracked, bordered with frame carved with intertwining branches and crested by a festooned C-scroll supporting a vase.  
*Height, 28 inches; width, 15 inches*
- 10-
106. VENETIAN DECORATED LAQUÉ OCCASIONAL TABLE  
Finished green and fitted with one drawer.  
*Height, 29 inches; width, 16 inches*
- 10-
107. CARVED, GILDED AND POLYCHROMED WALL MIRROR  
*Neapolitan, Régence Period*  
Arched cartouche-shaped frame polychromed dark brown, bordered with gilded scrollings, and crested with a gilded shell cartouche. Old mirror, cracked.  
*Height, 32 inches; width, 22 inches*

108. PAIR LOUIS XV DECORATED LAQUÉ BOUDOIR SIDE CHAIRS

*Venetian, XVIII Century*

Cartouche-shaped back and the seat in fawn silk floral brocade; slightly cabriole legs. Frame finished cream with floral decoration, worn.

[See illustration]

109. CARVED AND GILDED FRAME

*Italian, XVIII Century*

Broad ogee molding, carved with C-scrolls and trailing leafage at the corners, within a ribbon border. *Height, 32 inches; width, 25 inches*

110. OLD ITALIAN TURNED WALNUT GUERIDON

Octagonal top, on balustered shaft and round foot.

*Height, 26½ inches; diameter, 21½ inches*

111. THREE CARVED WALNUT SIDE CHAIRS

*Piedmontese, circa 1810*

Open cartouche-shaped back with ovoid ribbon splat; seat in green and fawn print, on square tapering legs.

112. WHITE MAHOGANY OCCASIONAL TABLE

*Directoire Period*

Circular drum top, on three incurvate stretchered legs.

*Height, 31 inches; diameter, 21 inches*

113. DECORATED LAQUÉ GUERIDON

*Venetian, Early XVIII Century*

High stand, on triple rococo-scrolled supports painted with baskets of flowers and leaf-scrollings.

*Height, 56 inches*

114. WALNUT MARQUETERIE PETITE COMMODE

*Italian, Louis XV Period*

Small rectangular cabinet having one cupboard door; on tapered square legs. Inlaid with neo-classic marqueterie.

*Height, 32 inches; width, 16½ inches*

115. TWO DECORATED LAQUÉ ARMCHAIRS

*Venetian, Louis XV Period*

Cartouche-shaped backs, open arms, and cabriole legs; seats and backs in beige floral brocade. Finished parchment and decorated with sprays of flowers.

[801]



[682]



[108]





[NUMBER 116]

116. SHERATON INLAID AND DECORATED MAHOGANY CARD TABLE

*English, circa 1790*

Serpentined folding top, banded and cross-banded in veneers; on tapered square legs inlaid with satinwood. Painted decoration of later date, in the manner of Cipriani. Slight damage.

*Height, 28 inches; length, 34 inches*

[See illustration]

117. LAQUÉ AND DECORATED OVERMANTEL MIRROR

*Venetian, Louis XV Period*

Triple cartouche-shaped mirror bordered and crested with carved rococo scrollings and blossoms; *laqué* green and salmon pink, with painted floral decorations. *Height, 28 inches; length, 48½ inches*

118. SET OF FOUR ITALIAN LOUIS XVI WALNUT AND CANE ARMCHAIRS  
Canted cartouche-shaped back, laterally bowed molded arms, fluted and quilled round legs. Seat and back caned; loose seat cushion in striped blue fabric.
119. PAIR ITALIAN LOUIS XVI WALNUT AND CANE SIDE CHAIRS  
Similar to and matching the preceding armchairs.
120. BROCATELLE AND BEECHWOOD WING ARMCHAIR  
*English, XVIII Century*  
Of small proportions, covered in modern rose crimson floral brocatelle; stretchered square legs.
121. WALNUT CHEST OF DRAWERS      *Italian, Early XIX Century*  
Oblong top, front with three long drawers having circular brasses and ring handles; square tapering legs.  
*Height, 31 1/4 inches; width, 31 1/4 inches*
122. WALNUT CHEST OF DRAWERS      *Italian, Early XIX Century*  
Similar to the preceding.      *Height, 31 1/4 inches; width, 31 1/4 inches*
123. BLACK AND GOLD LACQUER CENTRE TABLE      *Venetian, circa 1800*  
Circular top on balustered shaft, and triangular base with paw feet. Lacquered black, with *chinoiserie* landscape decoration in gold. Slight damage.      *Height, 28 3/4 inches; diameter, 35 1/2 inches*
124. PANELED WALNUT PRIE-DIEU      *Italian, XVII Century*  
Arranged with hinged top and kneeling base, the body with one cupboard. Restored.      *Height, 34 1/2 inches; width, 16 inches*
125. OLD ENGLISH MAHOGANY DROP-LEAF BEDSIDE TABLE  
Of Sheraton type, with two rule-jointed drop leaves, and arranged with two drawers; turned legs.  
*Height, 28 inches; top extended, 28 inches*
126. INLAID WALNUT CASSONE      *Northern Italy, Late XVI Century*  
Oblong hinged top, with fluted edge, paneled sides and front; the latter inlaid with a cross enclosed by four tulip heads.  
*Height, 21 inches; length, 37 inches*
127. INLAID WALNUT COIFFEUSE      *Italian, Louis XV Period*  
Arranged with hinged top opening to fitted interior, the body with three drawers; cabriole legs.      *Height, 29 1/2 inches; width, 22 inches*

128. PANELED WALNUT CREDENZINA

*Italian, XVII Century*

*30 -* Upright, with single drawer surmounting paneled cupboard and stiles; bracket feet. Entirely reconstructed.

*Height, 32 inches; width, 27 inches*



[NUMBER 129]

129. CARVED, GILDED, AND POLYCHROMED WALL MIRROR

*Italian, Régence Period*

*✓✓* Handsome cartouche-shaped frame, with original mirror, carved at the shoulders and base with *rocaille* shells, the *ajouré* arched cresting richly scrolled and undercut and surmounted by a *panache* of gilded leafage. *Laqué* green, with painted floral decoration, the detail of the carving richly gilded. *Height, 43 inches; width, 28 inches*

[See illustration]

## 130. CARVED, GILDED, AND POLYCHROMED WALL MIRROR

*Italian, Régence Period*

Similar to the preceding.

*Height, 43 inches; width, 28 inches*131. PAIR ITALIAN RÉGENCE CARVED WALNUT AND  
BROCATELLE BERGÈRES

Broad back with molded wings and closed sides, the frontal supports with *rocaille* carving; valanced and molded rails and cabriole legs. Covered in sage green and orange floral brocatelle. Nineteenth century.

## 132. CARVED MAHOGANY CRADLE OF THE BOURBONS

*Italian, Louis XV Period*

Dow  
Gondola-form, with rococo-scrolled panels inset with écrù and silver floral brocade of the period; on rockers. Scrolled handle carved with leaf and coronet. Possibly early nineteenth century.

*Length, 44 inches*133. CARVED AND GILDED WALL MIRROR *Italian, Régence Period*

Upright frame, carved with trailing blossoms and symmetrical *ajouré* cresting of reversed strap-scrollings surmounted by a shell and ornamented at the angles with flowers.

*Height, 45 inches; width, 31 inches*134. TWO DECORATED LAQUÉ SIDE CHAIRS *Venetian, Louis XV Period*

Backs with vase splats, stretchered cabriole legs. Laqué differing shades of parchment and decorated with floral devices. Slip seats in rose silk.

## 135. DIRECTOIRE WALNUT SEMICIRCULAR CONSOLE TABLE

*Italian, circa 1800*

Semicircular top veneered in walnut, molded underframing, tapered quadrangular legs. Damaged. *Height, 32 inches; length, 47 inches*

## 136. BOLOGNESE TURNED WALNUT CENTRE TABLE

Overhanging oblong top, paneled underframing, vase-turned box stretchered legs. *Height, 30½ inches; length, 45½ inches*



[NUMBER 137]

137. PAIR DECORATED LAQUÉ ARMCHAIRS IN SILK BROCADE

*Italian, Louis XVI Period*

Of rectilinear contour, covered in pale beige silk brocaded with amorini vignettes; quadrangular vase-shaped legs. Finished yellowish green with gilded details. Brocade worn.

*[See illustration of one]*

80-  
75-  
138. WALNUT CHEST OF DRAWERS

*Italian Baroque*

Oblong, with three long drawers paneled and bossed with small plaquettes; bracket feet. *Height, 23 inches; length, 33 inches*

139. WALNUT GUARDROOM TABLE

Oblong top on braced open lyre-shaped supports.

*Height, 30 inches; length, 36 inches*



[NUMBER 140]

140. QUEEN ANNE INLAID WALNUT CHEST-ON-STAND

*Anglo-Dutch, Early XVIII Century*

Chest with four long drawers, on molded stand with single drawer and large squat cabriole front legs. Veneered with figured walnut inlaid with double panels of stringing, and trimmed with brass escutcheons and drop handles.

*Height, 45½ inches; width, 42½ inches*

[See illustration]

141. ITALIAN RENAISSANCE CARVED WALNUT CASSONE

Low chest with hinged cover, the front with two recessed panels carved with leafy branches. Bracket base.

*Height, 17½ inches; length, 54½ inches*

30-  
142. SIENESE RENAISSANCE CARVED WALNUT CASSONE

Oblong hinged top, paneled ends with wrought iron bail handles, and front with a raised border of imbricated leafage enclosing two demi-rosettes and a central escutcheon between carved blossoms. Gadrooned base on lion-claw front feet. Reconstructed.

*Height, 21½ inches; length, 5 feet 1 inch*

143. ITALIAN WROUGHT IRON TORCHÈRE

Rod with broad grease tray at base, on spirally twisted tripod; fitted with two coronets.

*Height, 58 inches*

144. ITALIAN RENAISSANCE WALNUT MARQUETERIE CREDENZA

Rectangular cabinet, the front panels and sections of the top hinged to open, and inlaid with *marqueterie* plaquettes centring birds; open below and supported on six narrow panels on shelf base.

*Height, 48½ inches; length, 65 inches*

[See illustration]

30-  
145. PAIR CARVED AND GILDED CATHEDRAL TORCHÈRES

*Italian, XVII Century*

Trilateral balustered and cartouched leaf-scrolled standard with pricket and tole coronet; on acanthus-scrolled base ornamented with a garlanded head of St. John the Baptist.

*Height, 57 inches*

21.  
146. CARVED WALNUT GUARD ROOM TABLE

*Tuscan, XVII Century*

Oblong top, plain frieze with long drawer on open cusped and lyre-shaped end supports sustaining serpentine wooden underbraces.

*Height, 29¼ inches; length, 36 inches*

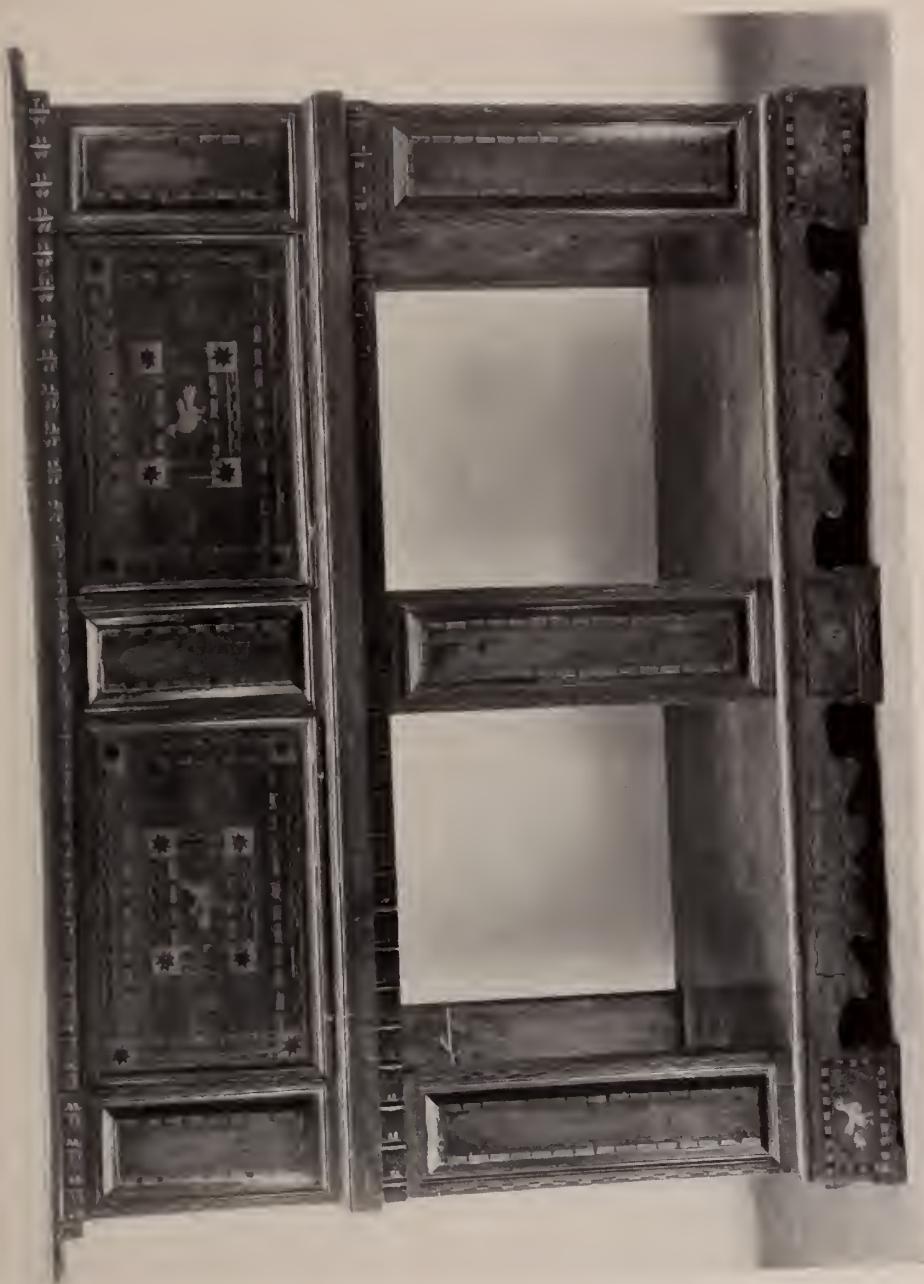
147. CARVED WALNUT CASSONE

*Veronese, XVIII Century*

Oblong hinged top, paneled sides and front, the latter centred with a carved horn of flowers; molded base on scrolled brackets.

*Height, 16½ inches; length, 36 inches*

[NUMBER 144]





[NUMBER 148]

148. CARVED WALNUT ETAGÈRE

*Italian, Louis XV Period*

Interesting open front shelves, with serpentine sides and scrolled valance centred with a carved shell motive; three shallow segmental shelves with paneled and beaded backs. Shaped base with shell-carved apron, on four short cabriole legs.

*Height, 5 feet 7 1/4 inches; width, 52 inches*

[See illustration]

85-



SIENNESE RENAISSANCE CARVED WALNUT LIBRARY TABLE  
[NUMBER 154]

149. BROCATELLE AND CARVED WALNUT WING ARMCHAIR

*Queen Anne Style*

Deep back with wings, scrolled arms and deep seat cushion covered in purple and gold brocatelle with Louis XIV floral design; shell-carved cabriole legs with club feet.

150. THE VERONESE CARVED OAK AND CHESTNUT BEDSTEAD  
OF JOHN SINGER SARGENT

Open arcaded headboard surmounted by an *ajouré* panel of scrolling leafage, with leaf-scrolled and rosette-carved cresting; low open footboard with carved panel to match. Carved wreath finials.

*Height, 5 feet 8 inches; length, 6 feet 10 inches*

Collection of Lady Sackville, to whom it was given by Sargent

151. TUSCAN INLAID WALNUT LIBRARY TABLE

Oblong top veneered with quartered walnut, paneled with double cross-bandings and interlacing diamond medallions centring an oval plaque of leaf-scrollings; on open cusped trestle supports joined by a traverse. The underframing of the seventeenth century, the top of later date.

*Height, 30½ inches; length, 6 feet 6 inches*

152. PAIR CARVED AND GILDED SIDE CHAIRS IN CRIMSON CUT VELVET

*Italian Baroque*

Cartouche-shaped back and flaring seat covered in crimson cut velvet with Louis XVI striped design; cabriole front legs with scroll feet and joined by X-stretcher.

153. CARVED CHESTNUT DAYBED

*Italian, XIX Century*

Oblong head and footboard, open and carved with two fretted vase splats; on square fluted tapering legs in the Louis XVI taste. With mattress and two squab cushions, covered in shell pink cotton fabric.

*Height, 32 inches; length, 5 feet*

154. CARVED WALNUT LIBRARY TABLE

*Sienese Renaissance*

Massive oblong top with dentiled edge and arranged with small draw-leaf extension; on globular vase supports carved with imbrications and joined by a braced traverse carved with a Greek fret motive; on bar base with claw feet. Bases restored.

*Height, 30¼ inches; length, 7 feet 7 inches*

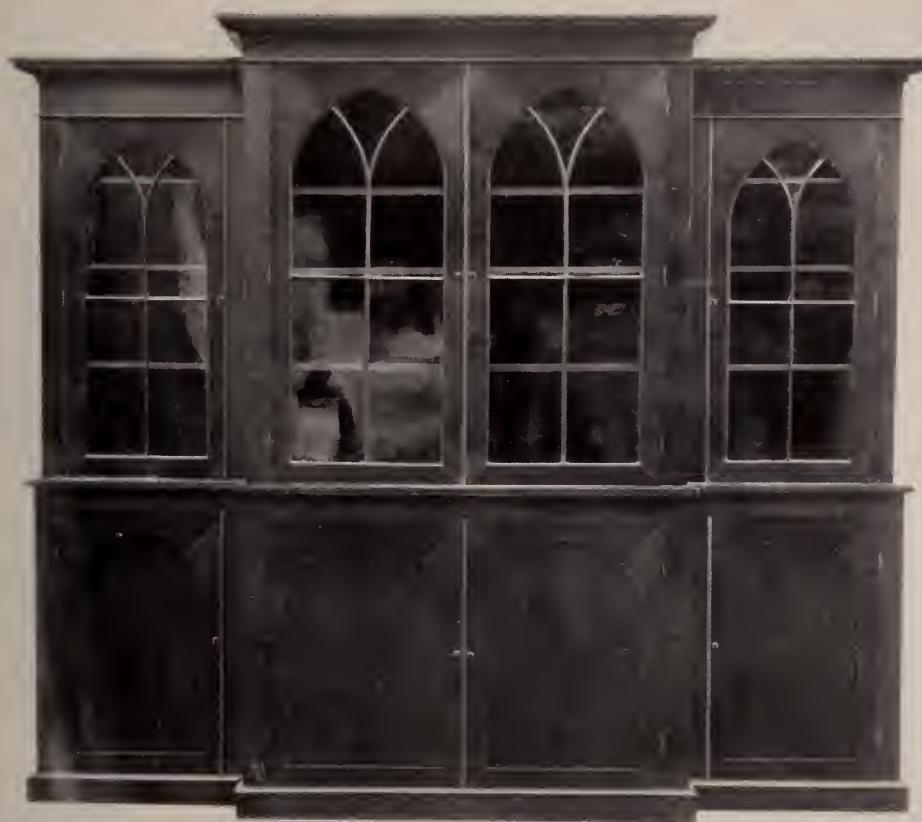
[See illustration on preceding page]

## 155. CHINOISERIE-DECORATED THREE-FOLD SCREEN

*Venetian, Louis XV Period*

Canvas panel painted on a brown ground with latticed rococo cartouches in pale green enclosing sprays of flowers and fruit and chinoiserie groups in colors.

*Height, 7 feet 4 inches; total length, 8 feet 3 inches*



[NUMBER 156]

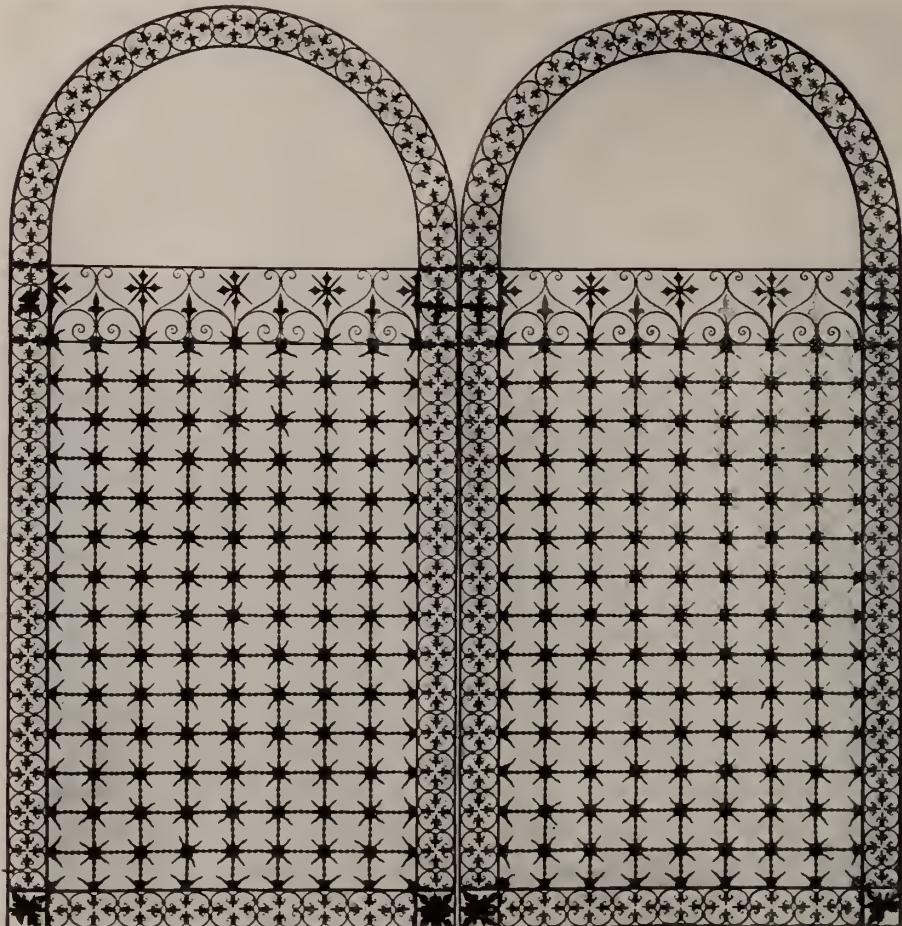
## 156. MAHOGANY LIBRARY BOOKCASE

*English, circa 1825*

Break-front bookcase in three sections, with four glazed doors paneled by Gothic astragals and opening to interiors fitted with shelves; the cupboards below with sunk round arched panels.

*Height, 8 feet; length, 9 feet*

[See illustration]



[NUMBER 157]

157. PAIR PARCEL-GILDED WROUGHT IRON ENTRANCE GATES

*Florentine, XVII-XVIII Century*

160-  
Square lattice with spiraled rods enriched with saltire crosses and surrounded by a high arched border of strap-scrolled medallions terminating in gilded *fleurs de lis*.

*Height, 7 feet 1 inch; width of each, 42 inches*

[See illustration]

158. PAIR PARCEL-GILDED WROUGHT IRON ENTRANCE GATES  
*Florentine, XVII-XVIII Century*  
Similar to the preceding, but slightly smaller.  
*Height, 7 feet 1 inch; width of each, 38½ inches*
- 160-  
159. SCULPTURED STONE STATUE OF DIANA  
*Italian, XVII-XVIII Century*  
Life size figure nude to the waist and sheathed in a plinth; square base. Damaged.  
*Height, about 6 feet*
160. TWO SCULPTURED SANDSTONE GARDEN STATUETTES  
OF THE SEASONS  
*Italian, XVII Century*  
Nude figures of putti, one bearing a garland of roses and representing Summer, the other with a huge bunch of grapes and symbolizing Autumn. Necks damaged.  
*Heights, 35 and 37½ inches*
- 20-  
161. OLD ITALIAN TURNED WALNUT GUERIDON  
Octagonal top, on balustered shaft and round foot.  
*Height, 26 inches; diameter, 20 inches*

[END OF FIRST SESSION]

\$8277.50



## SECOND SESSION

Saturday, February 7, 1931, at 2:15 p.m.

Catalogue Numbers 162 to 302 Inclusive

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### DAMASKS, VELVETS, CHINESE AND ITALIAN EMBROIDERIES

162. THREE YELLOW SILK CUSHIONS, WITH SEVENTEENTH CENTURY  
APPLIQUÉ VELVET EMBROIDERY

*60-*  
Champagne yellow silk, with appliquéd Florentine embroidery of moss green velvet outlined with *cordonnets* to a symmetrical design of strap scrollings of foliage.

163. SILK EMBROIDERY CHAIR COVERS                           *Italian, XVII Century*

*30-*  
Finely worked in pastel blue, green, and ivory floss silks with symmetrical strap-scrollings of varied flowers and leafage in a crimson silk ground. Back and seat panels.

164. TWO CHINESE GOLD AND SILK EMBROIDERED SATIN PANELS

*Ch'ien-lung*

*17v2*  
One of tawny red silk, embroidered with two golden dragons pursuing the jewel, the other of golden yellow satin with dragon and phoenix medallion and floral border. [Lot.]

*Length, 48 inches; width, 19 inches  
37 inches square*

165. LENGTHS OF APPLIQUÉ GOLD-EMBROIDERED RUBY VELVET VALANCE

*Italian, Empire Period*

*60-*  
Embroidered in gold galloon with a running swastika fret design, and fringed. Four pieces. [Lot.]

*Total length, about 49 feet; depth, 17 inches*

166. SET OF SILVER-EMBROIDERED GREEN VELVET TRAPPINGS

*Italian, Early XVIII Century*

*9v2*  
Worked in padded silver threads on deep bluish green velvet with borders of rococo strap-scrollings and palmettes festooned with trailing branches; three pieces. [Lot.]

167. TWO CHINESE EMBROIDERED YELLOW SILK APRONS *Tao Kuang*  
One of golden yellow satin, the other of primrose yellow silk damask,  
pleated; embroidered in brightly colored silks with panels of flowers.

168. FINELY EMBROIDERED ECRU SILK TABLE COVER  
*Italian, Early XVIII Century*

Beautifully worked in pastel silks with a border of floral nosegays  
of carnations, roses, asters, and other flowers upon bowknots and  
cartouches of silver. Worn. *Length, 58 inches; width, 38 inches*

169. RENAISSANCE CRIMSON VELVET AND SILK EMBROIDERY  
TABLE RUNNER *Italian, circa 1600*

Border of patinated Genoese velvet of the period, enclosing a strip  
of crimson silk with a design outlined in white silk chain-stitch of  
pairs of Renaissance leaf-scrollings, interlacing with stems of lilies  
and voluted. *Length, 8 feet 5 inches; width, 18 inches*

170. RENAISSANCE EMBROIDERED CRIMSON SILK PANEL  
*Italian, circa 1600*

Design similar to the preceding, with galloon border.  
*Length, 48 inches; width, 18 inches*

171. VELVET AND DAMASK COVER, WITH SEVENTEENTH CENTURY  
APPLIQUÉ EMBROIDERY

Cover formed of strips of wine red velvet and antique crimson silk  
damask, with small appliqué panels of yellow silk embroidered in  
crimson velvet with scrollings of leafage and lilies.

*Length, 6 feet; width, 48 inches*

172. CHINESE SILK-EMBROIDERED FLAME-RED SATIN HANGING  
*Tao Kuang*

Worked in pastel silks with figures of children at play amid flowering  
trees, two groups bearing artificial dragons in procession. Two  
widths. *Length, 6 feet 5 inches; width, 58 inches*

## 173. GOLDEN YELLOW SILK DAMASK COVERLET

*Italian, XVIII Century*

Design of naturalistic nosegays of flowers within rococo-scrolled frames; four widths.

*Length, 8 feet 4 inches; width, 7 feet 8 inches*

40-

## 174. PAIR APPLIQUÉ GOLD-EMBROIDERED CRIMSON SILK HANGINGS

*Spanish, Late XVII Century*

Crimson velvet ground, much worn, and embroidered in cloth of gold to an allover design, with frameworks of C-scrolled leaves. Worn.

*Length, 8 feet 4 inches; width, 38 inches*

120-

## 175. CRIMSON VELVET TABLE COVER

*Genoese, XVI Century*

Assembled of fragments of sixteenth century velvet, paneled with gold galloon and trimmed with gold fringe. Worn.

*Length, 6 feet 2 inches; width, 47 inches*

35-

## 176. CHINESE EMBROIDERED MYRTLE-GREEN SILK DAMASK COVERLET

*Tao Kuang**Damassé* with scrolling stems of flowers and angular frets, and embroidered in bright colors with sprays of peonies, roses, lotus, and narcissus and bunches of peaches and melons.*Length, 8 feet; width, 57 inches*

40-

## 177. TWO APPLIQUÉ-EMBROIDERED CRIMSON AND MOSS-GREEN

VELVET BORDERS *Florentine, XVII Century*

Genoese crimson velvet of the period, inset in moss green velvet with a design of Late Renaissance scrollings of leafage outlined with white tapes and enlivened with lilies and ribbon loops in yellow silk.

*Total length, 14 feet 6 inches; width, 14½ inches*

100-

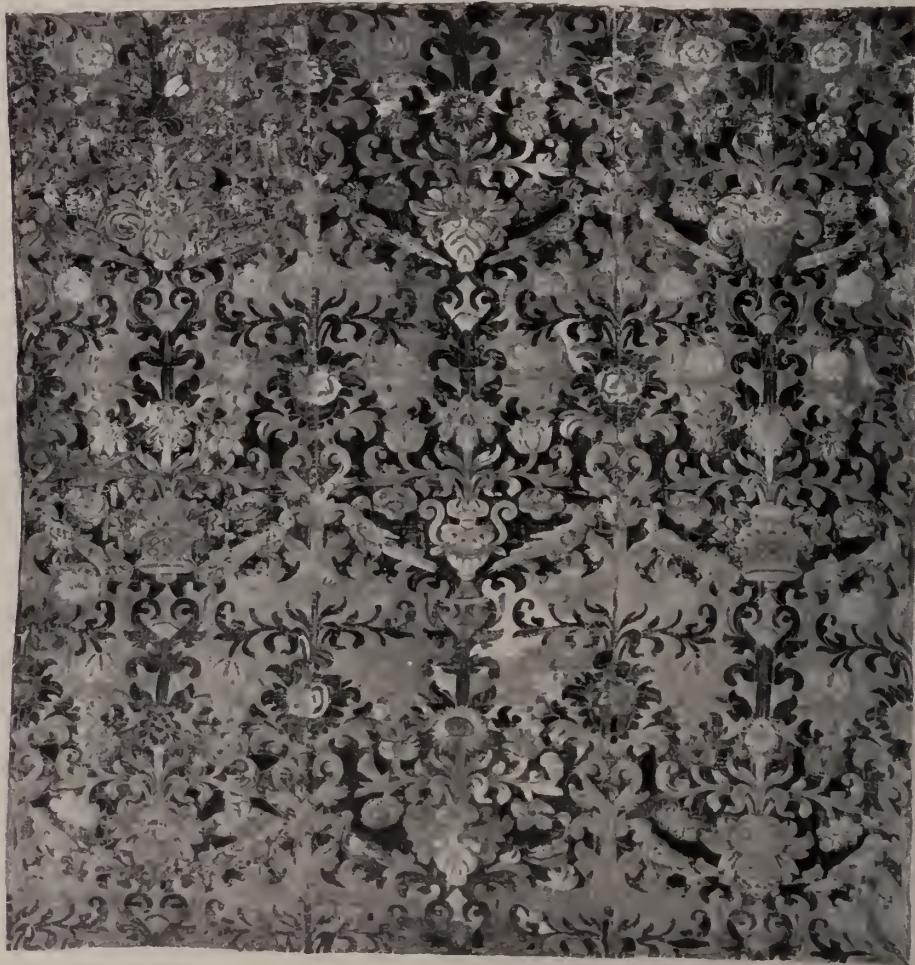
## 178. DRAP D'OR APPLIQUÉ EMBROIDERY PANEL

*Florentine, XVII Century*

Cloth-of-gold, appliquéd-embroidered in crimson velvet with a symmetrical design of strap-scrollings of leafy branches with lilies and dragon heads and picked out with blossoms appliquéd in cloth-of-silver.

*Length, 8 feet 6 inches; width, 22½ inches*

45-



[NUMBER 179]

179. APPLIQUÉ CRIMSON VELVET AND FLOSS SILK  
EMBROIDERY HANGING

*Florentine, XVII Century*

Ground laid in old gold floss silk and richly embroidered in shaded pastel silks and crimson velvet in a bold symmetrical design of large curling sprays and jardinières of peonies, tulips, and other blossoms flanked by *adossés* parrots, quail, and peacocks; three widths.

*Length, 11 feet; width, 10 feet*

[See illustration]

300-



ITALIAN SEVENTEENTH CENTURY  
GOLD-EMBROIDERED WINE RED VELVET  
ARMORIAL HANGING OF THE MASSIMO

[NUMBER 180]

- 325-
180. APPLIQUÉ GOLD-EMBROIDERED WINE-RED VELVET  
ARMORIAL HANGING OF THE MASSIMO *Italian, XVII Century*  
Richly patinated deep wine red velvet of the period, exhibiting the lion rampant, crowned, of the Massimo family traced in a former appliquéd; surrounded by a rich gold-embroidered border, appliquéd probably of later date, of richly voluted leaf *rinceaux* scrolling into blossoms. *Length, 9 feet 6 inches; width, 6 feet 6 inches*

[See illustration on preceding page]

- 175-
181. APPLIQUÉ GOLD-EMBROIDERED WINE-RED VELVET  
ARMORIAL HANGING OF THE MASSIMO *Italian, XVII Century*  
Similar to the preceding, but showing greater wear upon the velvet. *Length, 9 feet 6 inches; width, 6 feet 6 inches*

- 20-
182. CHINESE SILK-EMBROIDERED SCARLET SATIN FRONTAL *Tao Kuang*  
Embroidered in brilliantly colored silks and gold thread with figure of Hsi Wang Mu flying on the back of a phoenix, attended by male and female acolytes in the clouds. *Length, 6 feet 2 inches; depth, 36 inches*

## DECORATIVE PAINTINGS

- 70-
183. SIX DECORATIVE FLOWER PAINTINGS IN GOUACHE *Italian School, Early XVIII Century*  
Each depicting a neatly tied bunch of garden flowers, in gay colors, bow-knotted with blue ribbon. Small imperfections. [Lot.] *Height, about 17 inches; width, 12 inches*

- 90-
184. FIVE DECORATIVE FLOWER PAINTINGS IN GOUACHE *Italian School, Early XVIII Century*  
Similar to the preceding. [Lot.] *Height, about 17 inches; width, 12 inches*

- 90-
185. SET OF FOUR DECORATIVE STILL LIFE PAINTINGS *Italian School, XVIII Century*  
Charmingly painted groups with nosegays and baskets of flowers, fruit, and overturned dishes. *Height, 8½ inches; length, 19 inches*

- 90-  
186. LANDSCAPE WITH FIGURES      *Italian School, XVIII Century*  
View of a rocky hillside landscape with trees at left and right and peasant figures in the foreground. In antique gilded frame, with oval aperture.      *Height, 17½ inches; length, 24 inches*
- 55-  
187. PAIR DECORATIVE ARCHITECTURAL PAINTINGS  
*School of Giovanni Pannini, Italian: XVIII Century*  
Depicting colonnaded Renaissance mansions, one with a landscape vista, the other with view of a formal garden.  
*Heights, 15 inches; lengths, 29½ inches*
- 27-2  
188. LANDSCAPE WITH FIGURES  
*School of Antonio Zuccarelli, Italian: XVIII Century*  
View of a cluster of houses and trees on a green cliff, with an inn courtyard in the right foreground, and distant mountains.  
*Height, 19¼ inches; length, 25½ inches*
- 90-  
189. PAIR LANDSCAPE PAINTINGS    *Rosa da Tivoli, Rhenish: 1657-1705*  
Picturesque views of Italian lakeside landscapes, with trees and ruined castles. Gilded frame of the period.  
*Height, 15½ inches; length, 18½ inches*
- 55-  
190. PAIR DECORATIVE ARCHITECTURAL PAINTINGS  
*Italian School, XVIII Century*  
Depicting ladies and gentlemen walking in the grounds of imposing Baroque palaces, curtained with trees.  
*Height, 15¾ inches; length, 19¼ inches*
191. VENICE: AN ARCHWAY  
*School of Francesco Guardi, Italian: Early XIX Century*  
An archway with strolling figures of gentlemen and peasant women; at the left a shop and in the distance a view of a quay. In antique gilded frame.      *Height, 22¼ inches; width, 17¼ inches*
- 88-  
192. PAIR DECORATIVE ARCHITECTURAL PAINTINGS  
*School of Giovanni Pannini, Italian: XVIII Century*  
Interesting views of ruined temples and obelisks, overgrown with creepers; in the middle distance, the walls of a city.  
*Height, 22½ inches; length, 35¼ inches*

193. PAIR DECORATIVE STILL LIFE DESSUS-DE-PORTES      *Italian School, circa 1800*  
     Each depicting a gilded vase heaped to overflowing with tulips, roses, poppies, asters, and other garden flowers. In antique gilded frames of the period.      *Height, 21 inches; length, 35½ inches*

194. THE MARCHESE BOURBON DEL MONTE  
     *School of Pietro Longhi, Italian: Early XVIII Century*  
     Three-quarter-length figure looking toward the observer, wearing a rose velvet coat over turquoise and gold, with black collar and neck-band.      *Height, 38 inches; width, 31¼ inches*  
     From the Castle of Lipiano

195. TWO DECORATIVE STILL LIFE PAINTINGS  
     *School of Franz Suyders, Dutch: Late XVII Century*  
     One depicting a group of birds, fruit, and fish; the other, a heap of dead fish, shell fish and other marine life.      *Height, 40½ inches; length, 54 inches*

196. DECORATIVE STILL LIFE PAINTING  
     *School of Franz Suyders, Dutch: Late XVII Century*  
     Depicting a heap of fruits, cabbages, fish, lobsters, and oysters spread upon two ledges.      *Height, 40 inches; length, 21½ inches*

**ITALIAN FURNITURE AND DECORATIONS**

197. TWO TOOLED LEATHER KNIFE BOXES      *Italian, XVIII Century*  
     Tooled with gilded decoration, and lined with crimson damask.

198. SILK NEEDLEWORK PICTURE OF ST. EULALIA      *Italian, XVIII Century*  
     Finely worked in pastel silks with a full-length figure of the Saint, surrounded by cherubs and with a cross, before a city; framed with rococo scrollings. Gilded frame of the period.  
     *Height, 12 inches; width, 8 inches*

199. PAIR CARVED SANDSTONE WALL ORNAMENTS      *Italian, XVIII Century*  
     Round basket heaped with fruit and grapes.      *Height, 9½ inches*

## 200. RENAISSANCE SCULPTURED MARBLE FOUNTAIN HEAD

*Italian, circa 1600*

30 - Cherub head with mouth pierced as orifice and enclosed by a voluted reverse scroll.

*Height, 10 inches*

## 201. CARVED WALNUT AND CHESTNUT COFFRET

*Val d'Aosta, XVII Century*

212 Oblong, with hinged lid and front carved in flat relief with two leaping animals encircled by leaf-scrollings.

*Length, 10½ inches*

## 202. FOUR CARVED AND SILVERED ALTAR CANDLESTICKS

*Italian, XVIII Century*

40 - Elaborate balustered and knopped shaft carved with flowers and leafage, the round base with three voluted buttresses. Restored.

*Height, 28¼ inches*

## 203. SCULPTURED MARBLE HEAD OF A YOUTHFUL BACCHANTE

*Florentine, XVI Century*

50 - Head and neck in the classic taste, the hair garlanded with vines bearing grapes; on round socle. Nose and chin restored.

*Height, 14½ inches*

## 204. LAQUÉ MUSIC STAND

*Italian, Louis XV Period*

10 - Serpentine cartouche-shaped rest with hinged support, folding to base; laqué old red, with remains of gilding.

*Width, 18 inches*

## 205. PAIR CARVED AND POLYCHROMED ALTAR CANDLESTICKS

*Italian, XVII Century*

22 - Knopped and balustered leaf-carved shaft on trilateral leaf-scrolled base; polychromed white and yellow. One imperfect.

*Height, 27 inches*

## 206. PAIR GILDED TERRA-COTTA STATUETTES OF FLORA AND CERES

*Italian, XVIII Century*

30 - Standing robed figures of the goddesses holding cornucopiae of wheat and fruits; oblong plinths.

*Total height, 14½ inches*

## 207. PAIR CARVED AND SILVERED ALTAR CANDLESTICKS

*Italian, Late XVII Century*

38 - Knopped and balustered shaft enriched with leaf-scrolls, on scrolled trilateral base carved with floral pendants.

*Height, 36¼ inches*

208. PAIR CARVED AND SILVERED ALTAR CANDLESTICKS

*Italian, Late XVII Century*

Similar to the preceding.

*Height, 36½ inches*

209. PAIR COLORED ARCHITECTURAL ENGRAVINGS

*Arthur Pond, after G. P. Panini, 1774*

Impressive views of Roman ruins, with temples, columns, statuary, and figures amid the fallen masonry. Folios, engraved in line and hand-colored, and mounted on canvas; in fine condition. Finely carved and gilded frames of the period.

Collection of George Louis Cook, Esq.

[See illustration]

210. PAIR COLORED ARCHITECTURAL ENGRAVINGS

*Arthur Pond, after G. P. Panini, 1774*

Companion to the preceding.

Collection of George Louis Cook, Esq.

211. DECORATED DRUM CASE AND FIRE BUCKET

[A] Painted with an escutcheon and supporters, motto and date. Dutch, 1638. [B] Decorated with the Royal coat of arms on a scarlet ground. English, Early XIX Century. [Lot.]

212. CARVED AND POLYCHROMED FIGURE FROM THE

COMMEDIA DEL' ARTE

*Venetian, Early XVIII Century*

Masked harlequin figure with bat at side, dancing upon the left leg and holding up bottle and glass; on oblong plinth. Leg repaired.

*Total height, 29½ inches*

213. CARVED AND POLYCHROMED FIGURE FROM THE

COMMEDIA DEL' ARTE

*Venetian, XIX Century*

Harlequin figure in gay costume holding the bat in his left hand, his black face with fair moustachios and beard; oblong plinth. Replica.

*Height, 26 inches*

214. PAIR SCULPTURED MARBLE WALL VASES *Italian, XVIII Century*

Cylindrical urn-shape with flame finial, the body gadrooned and chiseled with three festooned mascarons; round foot. Imperfect.

*Height, 18 inches*



[NUMBER 209]

215. TERRA COTTA STATUETTE OF THE VIRGIN AND CHILD

*Sicilian, Early XVII Century*

Archaistic crowned figure of the Virgin laden with jeweled necklaces and wearing stiff flaring skirt, the Child in her left arm.

*Height, 21 3/4 inches*

15  
12/2  
12/2  
12/2  
285  
12/2  
48-  
22/2  
70.  
216. THREE CARVED ALTAR PRICKET CANDLESTICKS

*Italian, XVII-XVIII Century*

One with knopped and balustered leaf-carved shaft, gilded; one baluster-form with fluted base and claw feet, silvered; one with vase and baluster turning on triangular base, painted to simulate lapis and gold. [Lot.]

*Height, 28, 24 1/2, and 25 1/2 inches*

217. DECORATED LACQUER DRESSING MIRROR *Venetian, XVIII Century*

Upright swinging mirror with turned posts, on box body with drawer; painted parchment yellow and decorated with sprays of red flowers.

*Height, 19 inches; width, 14 1/2 inches*

218. CRYSTAL GLASS LUSTRE CHANDELIER *Italian, Late XVIII Century*

With three circular tiers of bead and drop lustres.

*Height, 30 inches; diameter, 20 inches*

219. CARVED AND GILDED TABLE MIRROR *Tuscan, Late XVII Century*

Cartouche-shaped mirror of the period, with broad leaf-scrolled and voluted frame crested with blossoms upon the crown and shoulders.

*Height, 22 inches; length, 23 inches*

220. ITALIAN RÉGENCE LEATHER CHEST BOUND IN BRASS

ON CARVED WALNUT STAND

Rectangular chest with slightly domed cover, trimmed with brass hinges and lock plates. The stand of walnut, with cabriole legs carved at the knees with roccaille shells. *Height with stand, 27 inches*

48-  
22/2  
22. SILVER-PLATED ALTAR CANDLESTICK *Italian, XVII-XVIII Century*

Balustered and knopped shaft *repoussé* with leafage, on incurvate voluted trilateral base ornamented with eight-pointed stellate rosettes.

*Height, 38 inches*

70. 222. PAIR GILDED TOLE WALL LANTERNS *Italian, XVII Century*

Upright, with canted returns, open acanthus-scrolled crown and foot, and voluted buttress side ornaments, all of gilded sheet tole.

*Height, 30 1/2 inches*

## 223. PAINTED AND PARCEL-GILDED TOLE HANGING LANTERN

*Venetian, Early XVIII Century*

Hexagonal tapering lamp with gilded coronet and supported by two volutes ornamented with gilded acanthus scrolls. Glass imperfect.

*Height, 30 inches*

## 224. PAIR GILDED WROUGHT IRON WALL BRACKETS

*Venetian, XVIII Century*

Elegant reverse-scrolled and voluted arm ornamented with gilded leaf-scrollings and lilies, and fitted for electricity.

*Height, 38½ inches; extension, 23½ inches*

## 225. PAIR SCULPTURED WHITE MARBLE CAMPANA URNS

*Italian, Late XVIII Century*

Plain well modeled krater, gadrooned and standing on round foot and square base. One rim chipped.

*Height, 24 inches; diameter, 19 inches*

## 226. PAIR CARVED FRUITWOOD ARMCHAIRS

*Directoire Period*

Back with perforated anthenion splat; seat in wine red velours.

## 227. BLACK AND GOLD LACQUER WALL MIRROR

*Venetian, Régence Period*

Scrolled cartouche-shaped frame with arched floral cresting; decorated in gold lacquer on a black ground with flowers and Chinese figures. Original mirror.

*Height, 26½ inches, width, 19 inches*

## 228. INLAID WALNUT AND PALISSANDRE LYRE WORK TABLE

*Italian, Early XIX Century*

Reverse sarcophagus-shaped top, with hinged cover and one base drawer; on graceful lyre support and four recurved feet inlaid with bone.

*Height, 27½ inches; width, 20 inches*

## 229. OLD ITALIAN INLAID WALNUT BEDSIDE TABLE

In the Louis Seize taste. Rectangular folding top lined with damask, underframing fitted with one drawer, on fluted round legs.

*Height, 27 inches; top open, length, 29½ inches*



[NUMBER 230]

230. PAIR CARVED AND GILDED ARMCHAIRS *Italian, Directoire Period*  
Back with curved uprights, graceful molded arms, tapered square legs. Frame carved with leaf motives, the back and seat in ivory and mauve brocatelle, modern.

*[See illustration of one]*

- 190-  
231. DECORATED LAQUÉ OCCASIONAL TABLE

*Venetian, Directoire Period*  
Arranged with one drawer, on incurvate shelf-stretchered legs.  
Finished parchment. Height, 30 inches; width, 22½ inches

30-



[NUMBER 232]

- 30-  
232. CARVED AND GILDED STATE CHAIR IN SILK BROCADE  
*Venetian, XVIII Century*

Cartouche-shaped back with elaborate Baroque scrolled cresting, open outscrolled arms terminating in leaf carved volutes, cabriole legs with paw feet. Covered in floral silk brocade, worn.

[See illustration]

- 30-  
233. FLORENTINE RENAISSANCE PANELED WALNUT CREDENZINA  
Probably converted from a *prie-Dieu*, arranged with hinged top and one cupboard.  
*Height, 36 inches; width, 26½ inches*

- 15-  
234. CARVED WALNUT SLAT-BACK ARMCHAIR  
*Italian, Louis XV*  
Molded frame with carved cabriole legs. Rush-woven seat restored.

235. CARVED AND GILDED BANQUETTE                           *Italian, XIX Century*  
Oblong top covered in modern brocatelle; supported on four massive  
leaf-carved lion-paw legs.    *Length, 50 inches*

125

236. PAIR CARVED LAQUÉ AND POLYCHROMED WALL APPLIQUÉS  
WITH GIRANDOLES   *Régence Period*  
In the shape of large escutcheons carved with a mascaron and sun-  
burst, the base and crown with heavy carved swags of laurel leaves  
centred with pairs of volutes; supporting a leaf-scrolled cornucopia  
arm for light, fitted for electricity. *Laqué green and ivory.*  
*Height, 42 inches; extension, 13½ inches*  
From the Château de Bagatelle  
Collection of Sir Richard Wallace, London

40-

237. OLD ITALIAN TURNED AND INLAID WALNUT GAMING TABLE  
Square top lunetted at the corners, and inlaid for games; fitted  
with one drawer; turned stretchered legs.  
*Height, 31 inches; top 32½ inches square*

35

238. PAIR SCULPTURED SANDSTONE GARDEN STATUETTES OF AUTUMN  
*Italian, XVII Century*  
Nude chubby figures of putti, each with one knee raised, squeezing  
bunches of grapes, representing the autumn vintage. One chipped.  
*Height, 35 inches*

120-

239. TWO SCULPTURED SANDSTONE GARDEN STATUETTES  
*Italian, XVII Century*  
In the form of a nude putto carrying a sheaf of wheat and a second  
putto draped in a cloak. The head of the first repaired at neck.  
*Heights, 36 inches*

70-

240. WALNUT SACRISTY CABINET                                   *Italian, XVII Century*  
Upright, with paneled double cupboard between canted pilasters;  
bracket feet. Reconstructed. *Height, 30½ inches; width, 23 inches*

40-



[NUMBER 241]

- 70-  
**241. INLAID WALNUT CASSONE** *Italian, XVII Century*  
Rectangular chest with paneled and hinged cover, the front inlaid with a central circular medallion flanked on either side by griffins, in lighter colored veneer. Bar supports. Restored.  
*Height, 20½ inches; length, 48½ inches*
- [See illustration]
- 80-  
**242. OLD ITALIAN WALNUT PETITE COMMODE**  
Small cabinet fitted with two drawers, fluted round legs. Paneled in sycamore.  
*Height, 32 inches; width, 17½ inches*
- 44-  
**243. WALNUT CREDENZINA** *Bolognese, XVII Century*  
Upright, with door and stiles ornamented with bossed panels; molded and bracketed base. Reconstructed.  
*Height, 34 inches; width, 27 inches*
- 35-  
**244. WALNUT BEDSIDE TABLE** *Tuscan Baroque*  
Oblong overhanging top, box body with cupboard; on scrolled lyre-shaped end supports.  
*Height, 24 inches; length, 24½ inches*

245. TWO CARVED WALNUT SIDE CHAIRS      *Brescian, XVII Century*  
Open backs with perforated rustic slat; panel seat, stretchered square legs. One chair of later date.

130-

246. OLD VENETIAN DECORATED LAQUÉ CHEST OF DRAWERS  
Rectangular chest of three drawers, finished white with red decoration.  
*Height, 26½ inches; length, 33 inches*

30-

247. TWO CARVED WALNUT NURSING CHAIRS  
*Brescian, Early XVII Century*  
Square uprights, with pointed finials, paneled slat bordered with voluted strap scrollings; rush seat on square legs with box stretchers. Original dark patina.

20-

248. WALNUT MARQUETERIE SIDE TABLE    *Italian, Directoire Period*  
Oblong top, veneered with quartered walnut and inlaid with an oval marqueterie medallion and border of leaf *rinceaux*; banded frieze with single drawer and inlaid with panels of floral marqueterie; inlaid square tapering legs. *Height, 29½ inches; length, 40½ inches*

50-

249. WALNUT MARQUETERIE SIDE TABLE    *Italian, Louis XVI Period*  
Oblong top, inlaid with a circular leaf medallion and border, frieze paneled and inlaid with running leaf-scrollings, and containing one drawer; on square tapering legs.  
*Height, 27 inches; width, 22½ inches*

20-

250. CARVED WALNUT WALL MIRROR      *Italian, Early XIX Century*  
Original mirror with upright molded frame and balustrade cresting of *ajouré* interlacing circles, centred with a smaller cartouche-shaped mirror.  
*Height, 48 inches; width, 30 inches*

110-

251. WALNUT CREDENZINA                  *Italian, XVII Century*  
Rectangular cabinet fitted with one cupboard door having applied panel studded with nails. Restored.  
*Height, 33 inches; width, 26½ inches*

20-

## 252. LAQUÉ, CARVED AND PARCEL-GILDED CONSOLE TABLE

*Venetian, Louis XVI Period*

*120-* With marbleized top, the valanced underframing carved with gilded festoons connecting rams' masks; fluted and quilled round legs. Finished pale green.

*Height, 36 inches; length, 54 inches*



[NUMBER 253]

## 253. LAQUÉ, CARVED AND PARCEL-GILDED CONSOLE TABLE

*Venetian, Louis XVI Period*

*Gr-* Similar to the preceding, the underframing not valanced.

*Height, 36 inches; length, 56 inches*

[See illustration]

## 254. INLAID WALNUT CHEST OF DRAWERS

*Italian, XVII Century*

*12-* Upright, with leaf-carved edge and three paneled drawers veneered with figured walnut and crossbanded with plaquettes; bracket feet. Restored.

*Height, 31 3/4 inches; width, 24 1/2 inches*

255. CARVED WALNUT AND CRIMSON VELVET STATE CHAIR

*Venetian, Louis XIV Period*

Seat and huge cartouche-shaped back covered in crimson velvet paneled with galloon; reverse-scrolled arms on turned supports, square tapering legs with H-stretcher.

31-  
256. LADY'S INLAID MAHOGANY OCCASIONAL TABLE

*French, XIX Century*

In the Empire taste. Small sofa table with luneted ends, and central square writing section opening to interior arranged for backgammon.

*Height, 28½ inches; length, 29½ inches*

257. INLAID WALNUT CHEST OF DRAWERS

*Italian, Early XVIII Century*

Small chest of three drawers with serpentine front.

*Height, 28 inches; width, 22½ inches*

30-  
258. WALNUT POUDREUSE

*Italian, Louis XV Period*

Top hinged in three sections, the centre section fitted with mirror; body paneled to simulate five drawers but fitted with three; cabriole legs.

*Height, 31 inches; length, 35 inches*

259. WALNUT CABRIOLE-LEG SIDE TABLE

*Italian, Régence Period*

Oblong top with molded edge, and serpentine front fitted with single drawer; quadrangular cabriole legs with hoof feet.

*Height, 29½ inches; length, 41 inches*

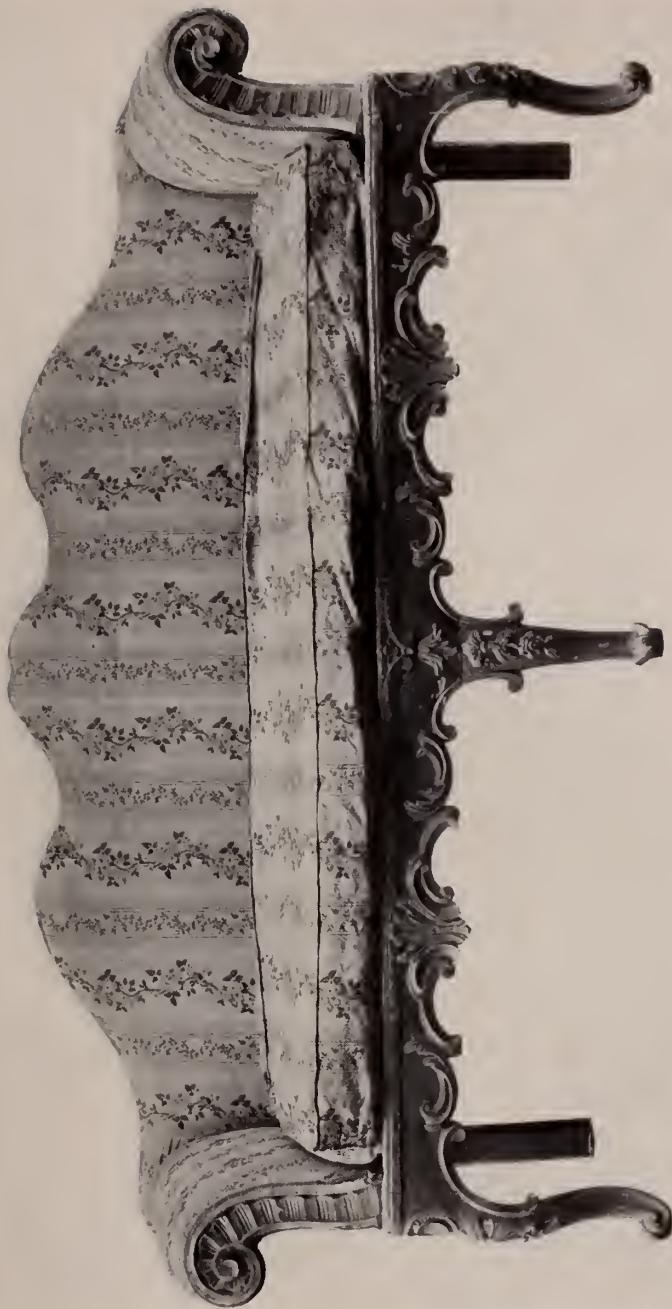
260. RÉGENCE CARVED, PAINTED, AND PARCEL-GILDED CANAPÉ  
IN SILK BROCADE

*Italian, XVIII Century*

Serpentined back, outscrolling arms and loose seat cushion in pale yellow silk brocaded with undulating vertical bands of foliations; frame with bracketed cabriole legs and dolphin-form feet finished green and carved with rocaille-roccoco gilded ornamentation.

*Length, 6 feet 6 inches*

[See illustration]



[NUMBER 260]

261. TURNED WALNUT AND LEATHER ARMCHAIR

*Italian, XVII Century*

Oblong back and seat covered in fine old brown leather; open voluted serpentine arms, square legs with double baluster-turned frontal stretcher.

30-

262. DIRECTOIRE WALNUT AND PARCEL-GILDED PETITE COMMODE

*Italian, circa 1800*

35-

Small cabinet on tapered square legs, fitted with two drawers; the pilasters with neo-Egyptian gilded busts as capitals.

*Height, 34 inches; width, 14 inches*

✓✓

263. WALNUT AND LEATHER ARMCHAIR *Italian, Louis XVI Period*

Horseshoe-shaped, with loose cushion and covered in old brown leather, worn; molded frame on canalated square legs.

✓✓

264. NEST OF FOUR BLACK AND GOLD LACQUER TABLES

*Venetian, circa 1800*

50-

Oblong tops supported on open lyre-shaped ends. Lacquered black and having gilded *chinoiserie* decoration.

*Height, 28 inches; width, 23 inches*

✓✓

265. RÉGENCE FIGURED WALNUT PETITE COMMODE

*Italian, Early XVIII Century*

30-

Small cabinet, the serpentined front fitted with one drawer above a cupboard door; on short cabriole legs terminating in *pieds de biche*.

*Height, 33 inches; width, 20½ inches*

✓✓

266. WALNUT HORSESHOE ARMCHAIR

*Italian, circa 1810*

Molded panel back of horseshoe contour, 'stitched up' seat in tan silk, worn, tapered square legs. Repaired.

✓✓

267. TURNED WALNUT CENTRE TABLE

*Bolognese, XVII Century*

Oval top, the underframing fitted with one drawer; vase and reel-turned H-stretchered legs. Restored.

*Height, 30 inches; length, 49½ inches*



[NUMBER 268]

## 268. PARCEL-GILDED AND DECORATED LAQUÉ WALL MIRROR

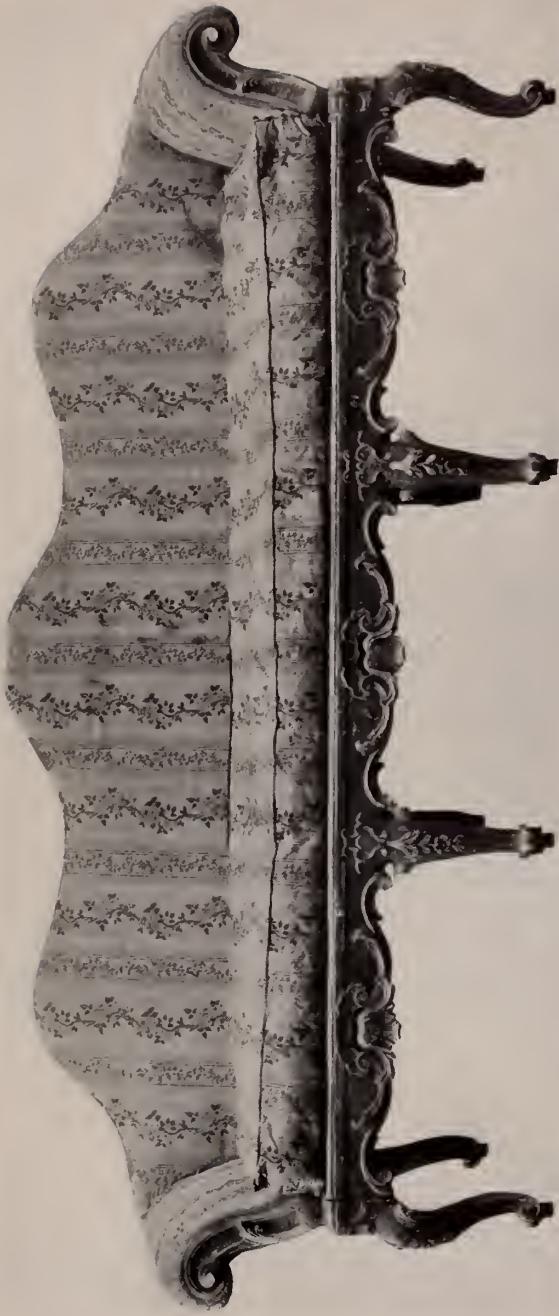
*Venetian, Louis XV Period*

*No -*  
Cartouche-shaped frame with carved border of leaf-scrollings and blossoms and rococo cresting of flowers and cartouche, the carved details gilded; *laqué* green and painted with rococo scrollings, sprays of flowers, and a *chinoiserie* group. Original mirror.

*Height, 5 feet; width, 35 inches*

[See illustration]

269. PAIR TURNED WALNUT AND CHESTNUT SIDE CHAIRS  
IN CRIMSON DAMASK *Italian, Louis XIV Period*  
Shaped back and the seat in rose-crimson floral damask; trumpet-turned stretchered legs. Restored.
- 30-
270. GILDED IRON WALL SCONCE AND BRACKET  
*Italian, Late XVII Century*  
Leaf-scrolled bracket supporting a tall boldly scrolled arm with curling leafage and terminating in a blossom.  
*Height, 41 inches; extension, 53 inches*
- 30-
271. TWO SCULPTURED SANDSTONE GARDEN STATUETTES  
*Italian, XVII Century*  
Scantly draped standing figures of chubby putti, one holding a scroll, the other a bunch of fruit upon his head. Square bases.  
*Heights, 39 inches*
- 50-
272. PAIR WALNUT PETITES COMMODES *Italian, Régence Period*  
Tapered quadrangular cabinet fitted with four drawers; on valanced base with short cabriole legs. One damaged.  
*Height, 34 inches; width, 20 inches*
- 10-
273. RÉGENCE CARVED, PAINTED AND PARCEL-GILDED CANAPÉ  
IN SILK BROCADE *Italian, XVIII Century*  
Serpentined back, outscrolling arms, and loose seat cushion in pale yellow silk brocaded with undulating vertical bands of foliations; frame with eight cabriole legs and dolphin-form feet. Finished green and carved with rocaille-roccoco gilded ornamentation.  
*Length, 8 feet 3 inches*  
[See illustration]
- 70-



[NUMBER 273]

- 35-
274. SMALL PANELED WALNUT CREDENZA *Central Italy, XVI Century*  
Oblong top, with dentiled cornice and paneled frieze; paneled double cupboard and stiles. Original piece, with ruddy patina.

*Height, 32½ inches; length, 33 inches*

- 80-
275. PAIR CARVED AND PAINTED CONSOLE TABLES

*Italian, XVII Century*

Shaped top supported on a molded volute and cartouche-shaped panel back. Finished white, and having a central marbleized panel.

*Height, 33 inches; width, 30 inches*

- 36-
276. PAIR DECORATED LAQUÉ SIDE CHAIRS *Venetian, Régence Period*  
Open back with vase splat, cane seat, cabriole legs. Laqué parchment and decorated with chinoiseries.

- 70-
277. CARVED WALNUT CARD TABLE *Italian, Directoire Period*  
Oblong folding top, the underframing carved with bowknotted medallions, tapered square legs. *Height, 29 inches; length, 33 inches*

- 10-
278. LOUIS XIV CRIMSON VELVET AND TURNED WALNUT ARMCHAIR *Italian, XVII Century*  
Rectangular back and seat in patinated wine-crimson velvet, with lattice design of a former appliqué; molded arms, stretchered legs.



[NUMBER 279]

## 279. FINELY CARVED AND GILDED WALL MIRROR

*Venetian, Régence Period*

Upright, molded and carved frame bordered with *ajouré* carved and gilded rococo scrollings and surmounted by an elaborate symmetrical arched cresting of *rocaille* scrolls and blossoms centring a small cartouche-shaped mirror. *Height, 6 feet 5 inches; width, 55 inches*

[See illustration]





WALNUT LIBRARY TABLE—BOLOGNESE, *circa* 1600

[NUMBER 283]

283. WALNUT LIBRARY TABLE                           *Bolognese, circa 1600*  
Massive oblong top, consisting of a single thirty-three inch plank of walnut, on paneled frieze with six end-on-end drawers having turned handles, the corner blocks carved with quatrefoil bosses. On four bulbous baluster legs, standing on square plinth feet and joined by box stretcher.                           *Height, 32 inches; length, 6 feet 1 inch*

[See illustration on preceding page]

284. INLAID WALNUT SECRETARY-BOOKCASE                   *Italian, XVII Century*  
In two sections. The upper section with semicircular pediment above two arched doors inset with painted panels attributed to Piranesi; the lower section with slant front opening to interior fitted with finely inlaid drawers, the body with three long drawers.

*Total height, 7 feet 9 inches; width, 41 inches*

[See illustration on opposite page]



[NUMBER 284]

285. SEVEN CARVED WALNUT CHOIR STALLS *Florentine, XVII Century*  
Plain hinged seats with scrolled and voluted arm brackets; high arched backs with molded cornices and interesting concentric sunk panels pointed at top and bottom. With loose seat cushions.

*Pass*  
*Height, 6 feet 10 inches; length, 16 feet 4 inches*

[See frontispiece and illustration on opposite page]

- 285A. FIVE CARVED WALNUT CHOIR STALLS *Florentine, XVII Century*  
Similar to the preceding.

*150-*  
*Height, 6 feet 10 inches; length, 11 feet 7 inches*

- 285B. FIVE CARVED WALNUT CHOIR STALLS *Florentine, XVII Century*  
Similar to the preceding.

*100-*

*Height, 6 feet 10 inches; length, 11 feet 7 inches*

- 285C. TWO CARVED WALNUT CHOIR STALLS *Florentine, XVII Century*  
Similar to the preceding.

*10-*

*Height, 6 feet 10 inches; length, 4 feet 2 inches*

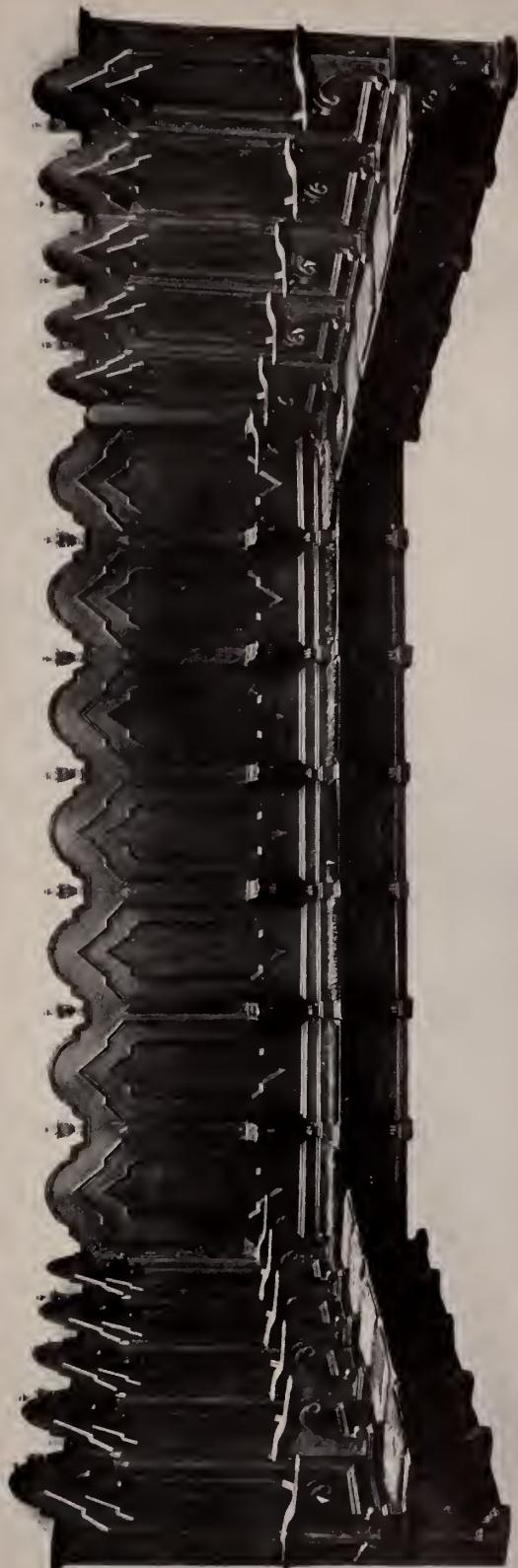
- 285D. CARVED WALNUT CHOIR STALL *Florentine, XVII Century*  
Similar to the preceding.

*35-*

*Height, 6 feet 10 inches; width, 28 inches*

*Note:* The above numbers (285-285D) will be offered separately or as a group at the discretion of the auctioneer.

[NUMBERS 285-285D]



286. PAIR PARCEL-GILDED WROUGHT IRON GARDEN GATES

*Florentine, Early XVIII Century*

Symmetrical design of voluted strap-scrollings centred with appliquéd gilded vases; the symmetrically scrolled cresting ornamented with gilded rosettes, two griffons holding stems of leaves in their mouths and, as finial, a coronet. *Height, 6 feet 4 inches; width, 45 inches*

[See illustration]

287. CARVED WALNUT CASSONE *Italian, Late Renaissance Period*

Rectangular chest with hinged cover, the front panel carved with a central roundel flanked on either side by demi-roundels, between broad leaf-carved pilasters.

*Height, 23 inches; length, 5 feet 5 inches*

288. LOUIS XIV FIGURED WALNUT SLANT-FRONT WRITING DESK

*Venetian, XVIII Century*

Rectangular chest with slant front opening to fitted interior, the serpentine front fitted with three long drawers; bun feet.

*Height, 40 inches; length, 50 inches*

289. PAIR LOUIS XV BROCADE AND DECORATED LAQUÉ FAUTEUILS

*Venetian, XVIII Century*

Of charming proportions with cartouche-shaped back, open arms and cabriole legs with dolphin-form feet. Covered in pale fawn floral brocade, the frame finished parchment.

[See illustration of one on page 23]

290. RÉGENCE CARVED AND LAQUÉ SETTEE, IN GOLD AND SILK BROCADE

*Venetian, XVIII Century*

Small settee with serpentine back, outscrolling arms and seat covered in *rose pompadour* silk, beautifully brocaded in gold and pastel shades to a floral design. Cabriole legs; finished gray and parcel-gilded.

*Length, 5 feet 6 inches*

291. CARVED, PAINTED AND PARCEL-GILDED CONSOLE TABLE

*Italian, Régence Period*

Shaped top of figured walnut, the valanced underframing elaborately carved with rocaille-roco leaf motives, on cabriole legs connected by an X-stretcher. Finished rose and parcel-gilded.

*Height, 33 inches; length, 56 inches*



[NUMBER 286]



[NUMBER 292]

292. WROUGHT IRON FIREGUARD WITH CRANES

*Florentine, XVI Century*

Quadrangular rods, surmounted by leaf-scrolled fire baskets and supporting spirally twisted cranes with chain suspensions; elaborate symmetrical cresting of voluted S-scrollings surmounted by a spray of blossoms.

*Height, 5 feet 5½ inches; length, 58 inches*

[See illustration]

## 293. CARVED LAQUÉ AND PARCEL-GILDED MANTEL

*Florentine, Directoire Period*

Gilded cornice carved with palmettes, on half-round reeded pilasters with gilded leaf-carved capitals; opening bordered with gilded palmettes harmonizing with the cornice. *Laqué* ivory.

*Exterior height, 45 inches; exterior length, 56 inches*

*Interior height, 31 inches; interior length, 36 inches*

294. PANELED WALNUT CREDENZA *North Italian, Early XVIII Century*

Narrow cabinet with canted corners, fitted with two drawers above two cupboards, but paneled to simulate four; short cabriole legs. Contemporary bronze handles.

*Height, 41 inches; length, 53 inches*

295. CARVED AND GILDED CONSOLE TABLE *Italian, Louis XVI Period*

Semi-oval marbleized top, the underframing perforated to a guilloche design; supported on two recurved legs carved with leafage.

*Height, 36 inches; length, 47 inches*

296. MAHOGANY BEDSTEAD *Italian, Empire Period*

Paneled head and footboard ornamented with half-round ebonized pilasters with gilded Corinthian capitals.

*Height, 4 feet 2 inches; width, 47 inches*

297. CARVED AND GILDED WALL MIRROR *Italian, Louis XVI Period*

Upright nulled and ovolo-molded frame, ornamented with festoons of leaves at the shoulders and crested by a festooned vase flanked by bows with quiver and torch; coated with yellow polychrome and gilded. Original mirror. *Height, 6 feet 1 inch; width, 28½ inches*

298. QUEEN ANNE CARVED WALNUT AND GREEN DAMASK  
WING ARMCHAIR

Deep back with wings, low scrolled sides and seat cushion covered in olive green silk damask with a Louis XIII jardinière design; scrolled cabriole legs with club feet.



[NUMBER 299]

## 299. AUBUSSON SALON CARPET

*XIX Century*

Celadon field, tapestry-woven with trailing garlands of flowers setting off a frame and large cartouche medallion bordered in rose and centring a floral nosegay; tawny rose border with trails of asters, poppies, roses, and other flowers, fruit and grapes, with grayish blue floral cartouches at the corners.

*Length, 24 feet; width, 17 feet 2 inches*

Collection of the Prince del Drago

[See illustration]

## 300. WALNUT LIBRARY TABLE

*Emilian, circa 1600*

Oblong top, on two bulbous baluster supports and scrolled bar feet joined by a long stretcher.

*Height, 32½ inches; length, 6 feet 6 inches*

## 301. PAIR CARVED AND LAQUÉ TORCHÈRES

*Venetian, Early XVIII Century*

Each in the form of an open-work triple branch of scrolling endive leafage upon a triangular acanthus-scrolled base. *Laqué* ivory and fitted for electricity, with fawn silk shades. *Height, 5 feet 5 inches*

From the Château de Bagatelle

Collection of Sir Richard Wallace, London

## 302. MAMMOTH CARVED AND PAINTED ESCUTCHEON

OF THE SACCHETTI FAMILY

*Italian, Early XVIII Century*

Shaped and painted with two rococo shields of arms with coronet and banderole, surmounted by head and shoulders of a coroneted black eagle.

*Height, 6 feet 10 inches; width, 5 feet 2½ inches*

[END OF SALE]

10 items \$37  
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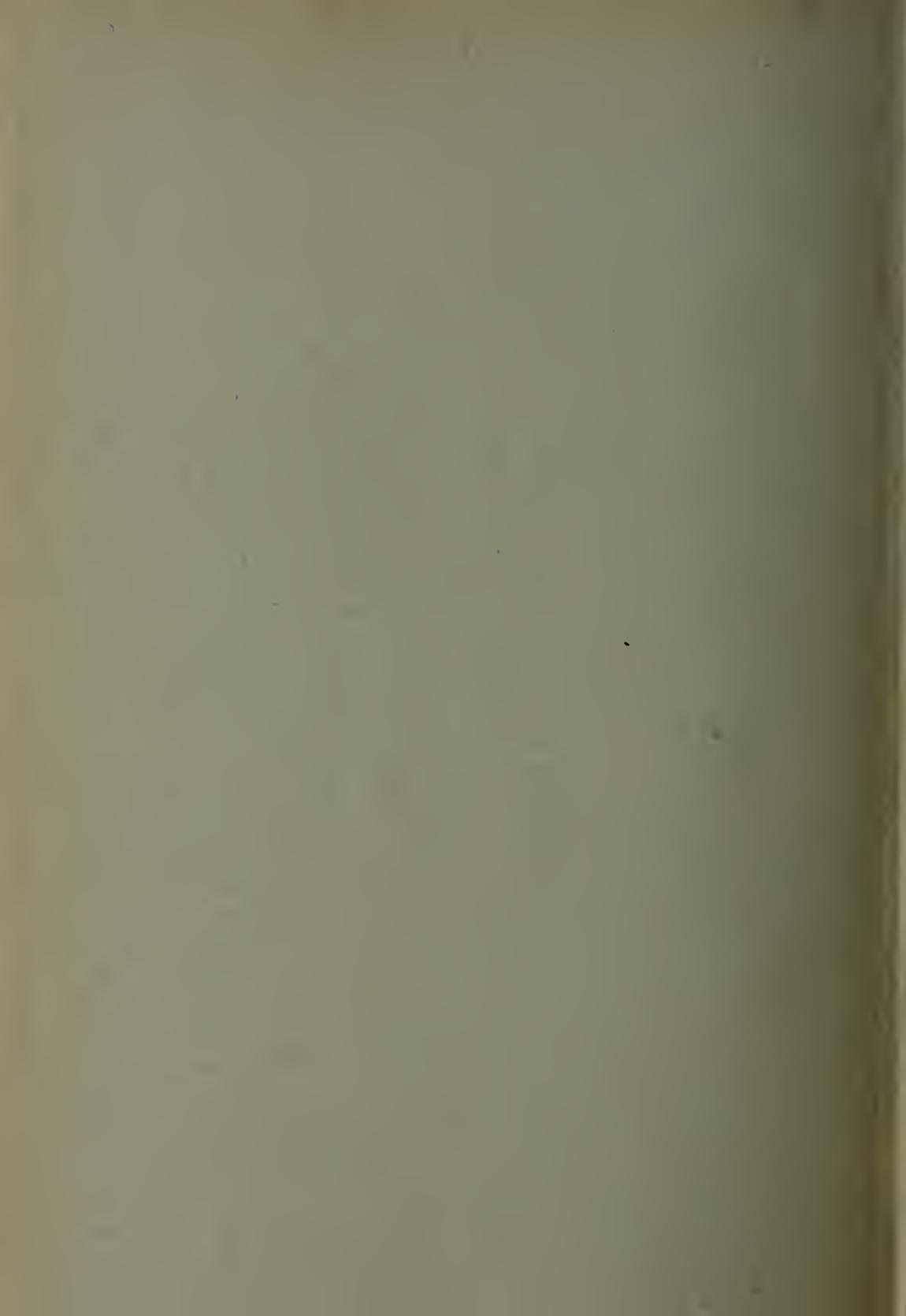
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